Minor in Theatre Performance

This minor allows students with a vested passion in Theatre Performance to develop the essential foundations and vocabulary of acting craft through a structured and layered approach to artistic process. The minor provides the core artistic tools and professional preparation emphasis that emerging actors need to thrive in professional theatrical rooms, on set, and in content development. A minor in Theatre Performance prepares NEIU artists for the art and business of theatre and entertainment while providing them with invaluable skills to aid in self-expression, social change and activation, and performance-based culture building.

University Core Curriculum Requirements

General Education Distribution Area	Cr. Hrs.
Fine Arts (FA)* 2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance).	6
Humanities (HU)* 3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics. Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.)	9
Behavioral/Social Sciences (SB)* 3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work	9
Natural Sciences (NS and NSL)** 3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science).	9

Engaged Learning Experiences

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

Discipline Specific (ELE-DS)

These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

Boundary Crossing (ELE-X)

These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

Math/Quantitative Reasoning (MA)

1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

** Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (http://catalog.neiu.edu/graduation-requirements/bachelors-degree/)

Minor in Theatre Performance (18 credit hours)

Code	Title	Hours
Minor in Theatre Performance		
Required Core Courses		**6**
CMTT-221	Acting 1	
CMTT-203	Voice For The Performer	
Select one of the following Performance courses:		**3**
CMTT-321	Acting 2	
or CMTT-345	Directing	
or CMTT-347	Playwriting	
or CMTT-350	Children's Theatre Workshop:Elementary	
or CMTT-351	Children's Theatre Workshop:Middle and High School	
or CMTT-359	Experimental Theatre	
Select one of the following Literature or History courses:		**3**
CMTT-331	Western Theatre History	
or CMTT-333	Contemporary Theatre	
or CMTT-334	Special Topics In Theatre	
or CMTT-337	Women In Playwriting	
or CMTT-346	American Musical Theatre	
or CMTT-357	Interpretation Of Shakespeare	
or CMTT-393	Drama For Teaching And Learning	
Select one of the following Design, Technology, and Management courses:		**3**
CMTT-249	Makeup	
or CMTT-340	Set Design	
or CMTT-341	Lighting Design	
or CMTT-342	Costume Design	
or CMTT-343	Stage Management	
Select one of the following Performance Practicum courses:		**3**
CMTT-309	Independent Study in Theatre	
or CMTT-358	Acting 3	
or CMTT-383	Professional Internship 1	
Total Hours		**18**