

Major in Global Studies

People, places, and things across the world are more interconnected than ever. To study global phenomena, we need an interdisciplinary approach that allows us to study these complex interconnections from multiple angles. Global Studies is an interdisciplinary undergraduate program that offers a major leading to the B.A. in Global Studies as well as a minor. Centered on the study of globalization in all its manifestations, the program encourages students to investigate and analyze life in a globalized world from multiple cultural, economic, political, and other perspectives and provides students with the critical analytical skills needed to assess the world around them and their place within it. The program's curriculum is organized around five thematic tracks, designed to build both breadth and depth into students' coursework. These tracks are: 1) Culture, Society, and Identity; 2) Language, Knowledge, and Representation; 3) Nature, Technology, and the Body; 4) Power, Movements, and Political Economy; and 5) Violence, Resistance, and Resolution. The tracks transcend traditional disciplinary, topical, and theoretical boundaries, providing opportunities for creative thinking, critical debate, and novel scholarship. The field of Global Studies is especially well suited to NEIU, providing our diverse student body with an opportunity to reflect on and respond to complex world issues that instantiate in their own lives.

University Core Curriculum Requirements

General Education Distribution Area	Cr. Hrs.
Fine Arts (FA)* 2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance).	6
Humanities (HU)* 3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics, Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.)	9
Behavioral/Social Sciences (SB)* 3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work	9
Natural Sciences (NS and NSL)** 3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science).	9

Engaged Learning Experiences

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

Discipline Specific (ELE-DS)

These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

Boundary Crossing (ELE-X)

These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

Math/Quantitative Reasoning (MA)

1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

** Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (<http://catalog.neiu.edu/graduation-requirements/bachelors-degree/>)

Major in Global Studies

Code	Title	Hours
Major Required courses:		
GS-201	Thinking Globally: Global Perspectives On The Contemporary World	3
GS-303	Writing Intensive Program: The Power Of Writing: Interdisciplinarity As Critical Practice	3
6 or 7 Global Studies electives ¹		18-21
2 semester sequence in foreign language (any two-course sequence in a foreign language)		6
GS-399 or GS-397	Capstone Global Studies ² Capstone Portfolio Global Studies	4
Total Hours		34-37

¹ Minimum of 3 courses in one track and minimum of 1 course in each of two other tracks.

² GS 399 plus six GS electives OR GS 397 plus seven GS electives

The following courses may be counted toward a Global Studies major or minor. The number(s) after each course indicate track(s) to which the course corresponds. Additional courses may be considered for inclusion as electives in consultation with the coordinator.

Tracks:

1. *Culture, Society, and Identity*
2. *Language, Knowledge, and Representation*
3. *Nature, Technology, and the Body*
4. *Power, Movements, and Political Economy*
5. *Violence, Resistance, and Resolution*

Code	Title	Hours
Electives		
African & African American Studies		
AFAM-302	Foundations Of Africans In The Diaspora ¹	3
Anthropology		
ANTH-347	Archaeology Of Colonialism ⁴	3
ANTH-356	Human Diversity And The Question Of Race ³	3
ANTH-360	Scientific Racism: Eugenics Then And Again ^{3 & 5}	3
ANTH-363	Anthropology Of Tourism ^{1 & 4}	3
ANTH-365	Anthropology Of Islam ¹	3
ANTH-373	Urban Anthropology ¹	3
ANTH-375	Anthropology Of Globalization ¹	3
ANTH-377A	Anthropology Of Television ^{2 & 3}	3
ANTH-379A	Pan-African Association Internship ^{1,4 & 5}	3
Bilingual/Bicultural Education		
BLBC-338	Bilingualism And Education ²	3
BLBC-339	Culturally Responsive Teaching in Diverse Classrooms ¹	3
Communication, Media and Theatre		
CMTC-317	Intercultural Communication ²	3
CMTT-333	Contemporary Theatre ²	3
CMTT-337	Women In Playwriting ²	3
CMTM-365	Contemporary Issues in Mass Media ^{2 & 3}	3

CMTM-373	World Cinema ²	3
CMTM-375	Contemporary Hispanic Cinema ²	3
CMTM-376	Television History ^{2 & 3}	3
CMTM-377	Gender And Media ^{2 & 3}	3
CMTM-378	New Media Technologies ^{2 & 3}	3
Computer Science		
CS-323	Cyberlaw ³	3
CS-348	Computer Ethics And Public Policy ³	3
Economics		
ECON-308	Comparative Economic Systems ⁴	3
ECON-313	Economic History Of Europe ⁴	3
ECON-321	International Monetary Theory & Relations ⁴	3
ECON-322	International Economics ⁴	3
ECON-323	Writing Intensive Program: Economic Development ⁴	3
Educational Foundations		
EDFN-314B	Race, Identity, & Cultures In Education ¹	3
EDFN-314K	Social Justice And The Politics Of Education ^{1 & 4}	3
English		
ENGL-311	Introduction To Popular Culture Studies ^{1 & 2}	3
ENGL-320	Globalizing Literacies ²	3
ENGL-343	Global Ecologies: U.S. Literature In The Age Of Environmentalism ³	3
ENGL-364	Reading Film ²	3
ENGL-369	U.S. Latino/a Literature And Culture ^{1 & 2}	3
ENGL-383	Postcolonial African Literature ^{1 & 2}	3
Geography and Environmental Studies		
GES 302 Topics- students can choose from 14 different courses ¹		
GES-311	Social Dimensions Of Water Resources Management ^{3 & 4}	3
GES-314	Political Geography ⁴	3
GES-338	Sustainable Development ⁴	3
GES-345	Medical Geography ^{1 & 3}	3
GES-346	Geography Of Metropolitan Chicago ¹	3
GES-348	Latino Metropolis ¹	3
GES-349	Environment And Urbanization ^{3 & 4}	3
ENGL-349G	Gloria Anzaldúa: A Deep Dive ²	3
ENGL-365	Caribbean Literature ^{1 & 2}	3
GES-350	Climate Change: International Policy And Politics ^{3 & 4}	3
GES-360	Environmental Justice And Activism ^{3 & 4}	3
GES-362	Population Geography ¹	3
GES-367	Geography Of Tourism ¹	3
GES-368	Climate Change: Changing Climate, Changing Chicago ³	3
GES-370	Regional Economic And Social Development Policies ⁴	3
History		
HIST-308	Human Rights In History, Literature, And Law ^{4 & 5}	3
HIST-309	The History Of Disability ^{1 & 3}	3
HIST-332A	The U.S. In The World, 1776-1914 ^{1 & 4}	3
HIST-332B	United States Foreign Relations 1914 - Present ⁴	3
HIST-333	International Migration In U.S. History ⁴	3
HIST-336	Work, Money, And Shopping: The History Of Capitalism ^{1 & 4}	3
HIST-342	The City In American History ⁴	3
HIST-344	The History Of Islamic Spain: 711-1492 ^{1 & 4}	3
HIST-346	Environmental History ³	3
HIST-355	History Of Food And Drink ^{1 & 3}	3

HIST-366	War And Revolution In The Middle East Since 1900 ⁵	3
HIST-382	The World In The Twentieth Century ⁴	3
Health Sciences		
HSCI-312	Global And Environmental Health ³	3
HSCI-316	Health Disparities: Individual, Communities, And Systems ³	3
HSCI-317	Age, Death, And Dying ³	3
HSCI-320	Cancer Health Policy ³	3
Inner City Studies		
ICSE-329G	Comparative Inner City Communities ^{1 & 4}	3
Justice Studies		
JUST-332	Race & Ethnic Relations ¹	3
JUST-338	Introduction To Human Rights ^{1 & 4}	3
JUST-347	Restorative Justice Theories And Practices ⁵	3
JUST-361	Five-Hundreds Years Of Resistance ^{4 & 5}	3
JUST-363	Globalization And The Pursuit Of Justice ⁴	3
JUST-364	Terrorism In Media & Law ⁴	3
JUST-370	Immigration In Global Perspective ^{1 & 4}	3
JUST-371	U.S. Immigration Policy & Human Rights In The Americas ^{4 & 5}	3
JUST-390	Social Justice And The Environment ^{3 & 4}	3
Linguistics		
LING-316	Languages And Cultures: Middle East And North Africa ^{1 & 2}	3
LING-326	Narratives Of The Jewish Experience ^{1 & 2}	3
LING-347	The Origin Of Language ²	3
LING-361	Introduction To World Englishes ²	3
Latino/a/x and Latin American Studies		
LLAS-340	Latina/x Feminisms & Social Media ^{1 & 3}	3
LLAS-345	Race, Class, Gender & Latinos ¹	3
LLAS-347	The U.S.-Mexican Border ^{1 & 4}	3
LLAS-348	Mestiza/o Ways Of Knowing ^{1 & 2}	3
LLAS-349	Gloria Anzaldúa: A Deep Dive ²	3
LLAS-350	Latinos In A Transnational Perspective ¹	3
LLAS-351	Latinos And Immigration ^{1 & 4}	3
LLAS-353	Latino Diversities ¹	3
Philosophy		
PHIL-305	Comparative Religion ^{1 & 2}	3
PHIL-348	Computer Ethics And Public Policy ³	3
PHIL-365	Environmental Ethics ³	3
PHIL-367	Postcolonialism ⁴	3
PHIL-370	Re-Thinking Race And Gender ¹	3
Political Science		
PSCI-318	Pop Culture And Politics ^{2 & 4}	3
PSCI-333	Immigration, Ethnicity, And Citizenship ^{1 & 4}	3
PSCI-350	International Relations In Asia ⁴	3
PSCI-357	Politics Of The European Union ⁴	3
PSCI-369	Russia In International Politics ⁴	3
PSCI-375	Contemporary International Relations ⁴	3
PSCI-376	Writing Intensive Program: Principles Of International Relations ⁴	3
PSCI-377	International Organization: Theory And Practice ⁴	3
PSCI-378	International Political Economy ⁴	3
PSCI-379	War And Peace ⁵	3
PSCI-380	International Law ⁴	3
PSCI-381	International Terrorism ⁵	3

PSCI-384	United States And The World Economy ⁴	3
PSCI-386	Globalization & Politics ⁴	3
Sociology		
SOC-302	Sociology Of Aging ¹	3
SOC-306	Women, Gender And The "F Word" ^{1 & 2}	3
SOC-307	Men & Masculinities ¹	3
SOC-310	Social Movements ^{4 & 5}	3
SOC-312	Sociology Of Health And Illness ³	3
SOC-314	Urban Sociology ¹	3
SOC-316	Race And Ethnic Relations ¹	3
SOC-324	Power, Politics & Society ⁴	3
SOC-329	Sociology Of Violence ⁵	3
SOC-331	Militarization, Power, And Inequality ^{4 & 5}	3
SOC-338	Environmental Sociology ³	3
SOC-340	Sociology Of Sexualities ¹	3
SOC-347	Sociology Of Media ^{2 & 3}	3
SOC-352	Sociology Of HIV/AIDS ³	3
SOC-362	Identity And Social Policy ¹	3
SOC-365	Sociology Of Globalization ¹	3
Social Work		
SWK-203	Analysis Of Cross Culture Interaction ¹	3
SWK-308	Social Work Practice With Immigrants & Refugees I ¹	3
Teaching English to Speakers of Other Languages		
TESL-330	Language, Society, And Education ²	3
Urban Community Studies		
UCS-201	Power And Oppression In The Urban Community ⁴	3
UCS-304	Contemporary Issues In Urban Community Studies ¹	3
UCS-327	Media And Popular Culture In Urban Communities ^{1 & 2}	3
UCS-328	Trauma, Resilience, And Resistance In Urban Communities ⁵	3
UCS-329	Structural Violence In The Urban Community ⁵	3
UCS-342	A Critical Analysis Of Hip Hop Culture ^{1 & 2}	3
Women's and Gender Studies		
WGS-312	Women & Global Human Rights ^{4 & 5}	3
WGS-349	Gloria Anzaldúa: A Deep Dive	3
World Languages and Cultures		
WLC-302	Introduction To Teaching World Languages ²	3
WLC-340	Latina/x Feminisms & Social Media ^{1 & 2}	3
WLC-333	Writing Intensive Program: Cross-Cultural Communication ²	3