

Major in Music

University Core Curriculum Requirements

General Education Distribution Area	Cr. Hrs.
Fine Arts (FA)* 2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance).	6
Humanities (HU)* 3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics, Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.)	9
Behavioral/Social Sciences (SB)* 3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work	9
Natural Sciences (NS and NSL)** 3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science).	9

Engaged Learning Experiences

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

Discipline Specific (ELE-DS)

These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

Boundary Crossing (ELE-X)

These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

Math/Quantitative Reasoning (MA)

1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

** Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (<http://catalog.neiu.edu/graduation-requirements/bachelors-degree/>)

Major in Music for the Bachelor of Music Degree

Emphasis Ia: Vocal Performance

Code	Title	Hours
Required Courses		
MUS-121	Music Theory I ¹	3
MUS-122	Music Theory II ¹	3
MUS-201	Music Theory III ¹	3
MUS-202	Music Theory IV ¹	3
MUS-124	Sight Singing And Ear Training I	1
MUS-125	Sight Singing And Ear Training II	1
MUS-343	Music Before 1600	3
MUS-344	Music From 1600 Through Beethoven	3
MUS-345	Music After Beethoven	3
MUS-334	Basic Conducting	2
Applied Music in the major performance area		16
MUS-335	Choral Conducting	2
Private study in voice:		
MUS-152V	Applied Music: Voice	
MUS-352V	Applied Music: Voice	
Piano ¹		
MUS-112	Class Piano I	1
MUS-113	Class Piano II	1
MUS-114	Class Piano III	1
(Students may fulfill up to 3 required piano hours with music electives after successfully completing a piano skill placement audition)		
MUS-210	Diction For Singers I	2
MUS-211	Diction For Singers II	2
MUS-327D	Repertoire Seminar: Voice	3
MUS-328D	Repertoire Seminar Varies: Voice	3
MUS-331E	Applied Music Pedagogy I: Voice	3
Large Ensemble (minimum) ³		8
MUS-221A	University Chorus	
MUS-222A	Vocal Ensemble: Chamber Singers	
MUS-222C	Vocal Ensemble: Opera Workshop	
MUS-222D	Vocal Ensemble: Music Theater	
Electives		6
Select one of the following in Music Theory:		
MUS-305	Form And Analysis I	
MUS-307	Class Composition	
MUS-308	Orchestration	
MUS-398B	Practicum In Music: Computer Music Studio	
Select one of the following in Music History:		
MUS-312	Writing Intensive Program: Beethoven (or dept. approved course)	
or MUS-321D	Writing Intensive Program: Seminar In Music History:Stravinsky	
MUS-340	Junior Recital	1
MUS-341	Senior Recital (or MUS 300)	1
Total Hours		75

¹ Music Majors take the following courses concurrently:

- Theory I and II (MUS-121 and MUS-122) are taken concurrently with Class Piano I and II (MUS-112 and MUS-113).
- Students with piano skill may audition for advanced placement.
- Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).

² At least eight credit hours

³ Students must select at least 4 credits from MUS-221A or MUS-222A and 4 credits from MUS-222C or MUS-222D.

Vocal performance majors must also take:

Code	Title	Hours
Required Courses		
	Foreign Language	6
Two courses selected from FREN-101 or ITAL-101 (satisfies two General Education requirements)		
Total Hours		6

Emphasis Ib: Instrumental Performance

Code	Title	Hours
Required Courses		
MUS-121	Music Theory I ¹	3
MUS-122	Music Theory II ¹	3
MUS-201	Music Theory III ¹	3
MUS-202	Music Theory IV ¹	3
MUS-124	Sight Singing And Ear Training I	1
MUS-125	Sight Singing And Ear Training II	1
MUS-308	Orchestration	3
Applied Music in the major performance area - Private study in an instrument:		16
MUS 152 (A-Z EXCEPT V)		
MUS 352 (A-Z EXCEPT V)		

Piano ¹

MUS-112	Class Piano I	
MUS-113	Class Piano II	
MUS-114	Class Piano III	

Piano majors do not take Class Piano - (Students may fulfill up to 3 required piano hours with music electives after successfully completing a piano skill placement audition).

MUS 327 (A,B,C,F, or G) Repertoire Seminar	3
MUS 328 (A,B,C,F, or G) Repertoire Seminar	3
MUS 331 (A, B, C, D, or F) Applied Music Pedagogy I	3

Large Ensemble - Select a minimum of 8 hours from the following: 8

MUS-231	Band	
MUS-226	Orchestra	
MUS-234E	Instrumental Ensemble: Accompanying (piano)	
MUS-234M	Instrumental Ensemble: Guitar	

Small Ensemble (see selected list in department) 5

Electives - Select one from each of the following: 6

Music Theory:

MUS-305	Form And Analysis I	
MUS-307	Class Composition	
MUS-398B	Practicum In Music: Computer Music Studio	

Music History:

MUS-312	Writing Intensive Program: Beethoven (or dept. approved course)	
or MUS-321D	Writing Intensive Program: Seminar In Music History:Stravinsky	
MUS-343	Music Before 1600	3
MUS-344	Music From 1600 Through Beethoven	3
MUS-345	Music After Beethoven	3
MUS-334	Basic Conducting	2
MUS-336	Instrumental Conducting	2
MUS-340	Junior Recital	1

MUS-341	Senior Recital (or MUS 300)	1
Total Hours		76

- ¹ Music Majors take the following courses concurrently:
- Theory I and II (MUS-121 and MUS-122) are taken concurrently with Class Piano I and II (MUS-112 and MUS-113).
 - Students with piano skill may audition for advanced placement.
 - Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).
- ² Piano Majors must replace MUS-112, MUS-113 and MUS-114 with MUS-331A, and a 3 credit Elective

Junior and Senior Recitals: Students must select a committee of two music faculty in conjunction with their applied teacher (a total of three members). Students must pass a hearing before the recital is presented, prepare approved program notes, and receive a passing grade by the committee at the conclusion of the recital.

Students must perform a minimum of 30 minutes of music for a junior recital and 50 minutes of music for a senior recital.

Emphasis II a: K-12 Music Education: Vocal

Code	Title	Hours
Required Courses		
MUS-121	Music Theory I ¹	3
MUS-122	Music Theory II ¹	3
MUS-201	Music Theory III ¹	3
MUS-202	Music Theory IV ¹	3
MUS-124	Sight Singing And Ear Training I	1
MUS-125	Sight Singing And Ear Training II	1
Applied Music in the major performance area		8
MUS-343	Music Before 1600	3
MUS-344	Music From 1600 Through Beethoven	3
MUS-345	Music After Beethoven	3
MUS-334	Basic Conducting	2
MUS-335	Choral Conducting	2
Private study in voice:		
MUS-151V	Applied Music: Voice	
MUS-351V	Applied Music: Voice	
Piano ³		
MUS-112	Class Piano I	1
MUS-113	Class Piano II	1
MUS-114	Class Piano III	1
MUS-106	Orientation To Music Education	1
MUS-210	Diction For Singers I	2
MUS-211	Diction For Singers II	2
MUS-331E	Applied Music Pedagogy I: Voice	3
MUS-342	World Music	2
MUS-391	Contemporary Music Education - Grades K-6	3
SCED-303I	Methods And Techniques Of Teaching Music In Secondary School:Instrumental (taken concurrently with MUS-393L)	3
SCED-303V	Methods And Techniques Of Teaching Music In Secondary Schools:Vocal (taken concurrently with MUS-393L)	3
MUS-393L	Clinical Field Experience (See piano proficiency requirement below)	2
Large Ensemble (minimum) ^{4,5}		8
MUS-221A	University Chorus	
MUS-222A	Vocal Ensemble: Chamber Singers	
MUS-222C	Vocal Ensemble: Opera Workshop	

MUS-222D	Vocal Ensemble: Music Theater	
Total Hours		67

- ¹ Music Majors take the following courses concurrently:
 - Theory I and II (MUS-121 and MUS-122) are taken concurrently with Class Piano I and II (MUS-112 and MUS-113).
 - Students with piano skill may audition for advanced placement.
 - Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).
- ² At least four credit hours
- ³ Voice Students may fulfill up to 6 required piano hours with music electives after successfully completing a piano skill placement audition. Piano majors will replace Class Piano I, II, and III with 4 credits of MUS-151V Applied Vocal Music studies and 2 credits of music electives after passing a proficiency exam in voice.
- ⁴ Voice students must select 6 credits from MUS-221A or MUS-222A and 2 credits from MUS-222C or MUS-222D.
- ⁵ Piano majors must select 6 credits from MUS-221A or MUS-222A, 1 credit from MUS-222C or MUS-222D, and 1 credit of MUS-234E.

Code	Title	Hours
SCED-305N	Secondary Student Teaching And Seminar In Music	9

Students should also consult the Secondary Education and General Education section of this catalog.

Piano Music Education Students:

Piano majors must be proficient in voice to complete the music education program. Students must take applied lessons in voice until they pass the proficiency exam in order to complete the music education degree. The student's program must be approved by the advisor and may extend the time to degree.

NOTE: K-12 Music Education: Majors must obtain departmental approval for admission to student teaching.

Music Education Majors are required to pass the Piano Proficiency Exam prior to enrolling in MUS-393L. The Proficiency Exam is given once each semester. See advisor for schedule.

Upon attaining Junior status Music Education majors must apply for a Music Education Junior Interview. This interview serves as a general review of skill and knowledge applicable to the field of Music Education. The student's progress will be assessed and suggestions for improvement will be made. Contact the Music Education faculty for specific requirements and scheduling.

Emphasis II b: K-12 Music Education: Instrumental

Code	Title	Hours
Required Courses		
MUS-121	Music Theory I ¹	3
MUS-122	Music Theory II ¹	3
MUS-201	Music Theory III ¹	3
MUS-202	Music Theory IV ¹	3
MUS-124	Sight Singing And Ear Training I	1
MUS-125	Sight Singing And Ear Training II	1
Applied Music in the major performance area		8
MUS-343	Music Before 1600	3
MUS-344	Music From 1600 Through Beethoven	3
MUS-345	Music After Beethoven	3
MUS-334	Basic Conducting	2
MUS-336	Instrumental Conducting	2
Private study on an instrument:		
MUS 151 (A-Z EXCEPT V)		
MUS 351 (A-Z EXCEPT V)		
Piano ³		
MUS-112	Class Piano I ¹	1
MUS-113	Class Piano II ¹	1
(Students may fulfill up to 4 required piano hours with music electives after successfully completing a piano skill placement audition.)		

MUS-110	Class Voice I	2
MUS-106	Orientation To Music Education	1
MUS-308	Orchestration	3
MUS-342	World Music	2
MUS-391	Contemporary Music Education - Grades K-6	3
SCED-303I	Methods And Techniques Of Teaching Music In Secondary School:Instrumental (taken concurrently with MUS-393L)	3
SCED-303V	Methods And Techniques Of Teaching Music In Secondary Schools:Vocal (taken concurrently with MUS-393L)	3
MUS-393L	Clinical Field Experience (See piano proficiency requirement below)	2
Large Ensemble		8
Wind, brass, and percussion students		
MUS-231	Band	
String students		
MUS-226	Orchestra	
Piano majors		
MUS-226	Orchestra (Select 6 credits)	
or MUS-231	Band	
MUS-234E	Instrumental Ensemble: Accompanying (Select 2 credits)	
Students must play at the college level and pass an audition to participate in the ensembles listed above.		
MUS-115	Instrumental Music Studies Brass Instruments	1
MUS-116	Instrumental Music Studies Percussion Instruments	1
MUS-117	Instrumental Music Studies String Instruments	1
MUS-118	Instrumental Music Studies Woodwind Instruments I (flute/clarinet)	1
MUS-119	Instrumental Music Studies: Woodwind Instruments II (oboe/bassoon/saxophone)	1
Total Hours		69

¹ Music Majors take the following courses concurrently:

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- Students with piano skill may audition for advanced placement.
- Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).

² At least four credit hours

³ Piano majors will replace Class Piano I and II with 4 credits of MUS 151 (A-Z except V) Applied Instrumental Music studies and pass a proficiency exam on a wind, brass, percussion or orchestral string instrument.

Code	Title	Hours
SCED-305N	Secondary Student Teaching And Seminar In Music	9

Students should also consult the Secondary Education and General Education section of this catalog.

Piano Music Education Students:

Piano students must be proficient on a band or orchestral instrument to complete the music education program. Students must take applied lessons in a band or orchestral instrument until they pass the proficiency exam in order to complete the music education degree. The student's program must be approved by the advisor and may extend the time to degree.

NOTE: K-12 Music Education: Majors must obtain Departmental approval for admission to student teaching. Music Education Majors are required to pass the Piano Proficiency Exam prior to enrolling in MUS-393L. The Proficiency Exam is given once each semester. See advisor for schedule.

Upon attaining Junior status Music Education majors must apply for a Music Education Junior Interview. This interview serves as a general review of skill and knowledge applicable to the field of Music Education. The student's progress will be assessed and suggestions for improvement will be made. Contact the Music Education faculty for specific requirements and scheduling.

This sample curricular map is provided to guide you in the planning of your progression for this particular major. This guide should not replace regular consultations with your program advisor. For specific recommendations of courses not identified, please consult your program advisor.

First Year

Term 1		Hours
MUS-106	Orientation To Music Education	1
MUS-112	Class Piano I	1
MUS-121	Music Theory I	3
MUS-151V	Applied Music: Voice	1
100-Level MATH Course		3
ENGL-101	Writing I	3
Term Hours		12

Term 2		
MUS-151V	Applied Music: Voice	1
MUS-113	Class Piano II	1
MUS-122	Music Theory II	3
MUS-343, 344, or 345	Music Before 1600	3
ENGL-102	Writing II	3
General Education Course		3
Term Hours		14

Second Year

Term 1		
MUS-124	Sight Singing And Ear Training I	1
MUS-114	Class Piano III	1
MUS-201	Music Theory III	3
MUS-210	Diction For Singers I	2
MUS-221 or MUS-222		1
MUS-151V	Applied Music: Voice	1
MUS-345, 344, or 345	Music After Beethoven	3
Term Hours		12

Term 2		
MUS-125	Sight Singing And Ear Training II	1
MUS-202	Music Theory IV	3
MUS-211	Diction For Singers II	2
MUS-221 or MUS-222		1
MUS-344, 343, or 345	Music From 1600 Through Beethoven	3
General Education Course		3
MUS-151V	Applied Music: Voice	1
Term Hours		14

Third Year

Term 1		
MUS-331E	Applied Music Pedagogy I: Voice	3
MUS-334	Basic Conducting	2
MUS-391	Contemporary Music Education - Grades K-6	3
MUS-351V	Applied Music: Voice	1
EDFN-305	Philosophical And Historical Foundations Of Public Education	3
General Education Course		3
MUS-221 or MUS-222		1
Term Hours		16

Term 2		
MUS-342	World Music	2
MUS-335	Choral Conducting	2
MUS-351V	Applied Music: Voice	1
EDFN-306	Education And Individual Differences	3
MUS-221 or MUS-222		1
General Education Course		3

General Education Course		3
	Term Hours	15
Fourth Year		
Term 1		
MUS-351V	Applied Music: Voice	1
MUS-221 or MUS-222		1
CMT-101 or CMT-202		3
EDFN-307	Psychology Of Instruction And Learning	3
HSCI-107	Health For Effective Living	3
General Education Course		3
	Term Hours	14
Term 2		
MUS-351V	Applied Music: Voice	1
SCED-311	Writing Intensive Program: School Curriculum	3
MUS-221 or MUS-222		1
General Education Course		3
General Education Course		3
General Education Course		3
	Term Hours	14
Fifth Year		
Term 1		
SCED-303I	Methods And Techniques Of Teaching Music In Secondary School:Instrumental	3
SCED-303V	Methods And Techniques Of Teaching Music In Secondary Schools:Vocal	3
MUS-393L	Clinical Field Experience	2
MUS-221 or MUS-222		1
General Education Course		3
	Term Hours	12
Term 2		
SCED-305N	Secondary Student Teaching And Seminar In Music	9
	Term Hours	9
	Total Hours:	132