Spanish (SPAN)

Courses

SPAN-101. Beginning Spanish I. 3 Hours.
(For non-native speakers of Spanish.) Development of basic skills in listening, speaking, reading and writing. Cultural appreciation.

SPAN-102. Beginning Spanish II. 3 Hours.
Continuation of SPAN-101 (http://catalog.neiu.edu/search/?P=SPAN-101/).
Prerequisite: (SPAN-101 (http://catalog.neiu.edu/search/?P=SPAN-101/)) or NEIU Spanish Placement Score 234 - 311.

SPAN-109. First Year Experience: Chicago's Latina/o Cultures. 3 Hours.
Freshmen explore Chicago's vibrant Latina/o culture as an integral part of the city's cultural landscape through short stories, poetry, films, speakers, and field trips to cultural venues or activities. In the course, the five foundations of the First-Year Experience (Future Planning, Integral Preparation, Research, Self-discovery, and Transitions) are interwoven with concepts and terminology specific to cultural and literary studies. Taught in Spanish and English. Prerequisite: Score of 384 or above in the Spanish placement exam (available online at www.neiu.edu/~fdept/placement.htm).

SPAN-123. Accelerated Spanish I-II-III. 9 Hours.

SPAN-201. Intermediate Spanish I. 3 Hours.
Continuation of SPAN-102 (http://catalog.neiu.edu/search/?P=SPAN-102/). Completes the study of the basic elements of Spanish.
Prerequisite: (SPAN-102 (http://catalog.neiu.edu/search/?P=SPAN-102/)) or NEIU Spanish Placement Score 312 - 383.

SPAN-202. Intermediate Spanish II. 3 Hours.
Prerequisite: (SPAN-201 (http://catalog.neiu.edu/search/?P=SPAN-201/)) or NEIU Spanish Placement Score 384 - 445.

SPAN-206. Intermediate Spanish For Medical Professions. 3 Hours.
This class is for students who have achieved at least functional fluency in Spanish. This course is designed to provide students with the specific medical vocabulary and terminology necessary to communicate with and help treat Latino patients with limited English proficiency. The course will include specific vocabulary groups relating to assessment and care of patients, vocabulary to establish rapport, and discussions leading to cultural competencies. The course will use pre-designed dialogues to review and learn vocabulary and grammar structures, as well as a workshops settings designed to put students into scenarios where they can use both their speaking and listening skills. Most of the course will be taught in Spanish and because this is an intermediate course, students will be expected to have taken Spanish and retained basic conversational abilities.

SPAN-209. Spanish For Spanish Speakers I. 3 Hours.
This course is the first in two-semester sequence of intermediate-level Spanish designed for students who speak Spanish at home and/or in the community, but have not studied it formally and/or whose reading and writing abilities in Spanish are limited. The focus of the first semester is on orthography while the focus of the second semester is on syntax. Both semesters include reading comprehension and basic literary analysis of short texts.

SPAN-211. Spanish For Spanish Speakers II. 3 Hours.
This course is the second in a two-semester sequence of intermediate-level Spanish designed for students who speak Spanish at home and/or in the community, but have not studied it formally and/or whose reading and writing abilities in Spanish are limited. The focus of the first semester is on orthography while the focus of the second semester is on syntax. Both semesters include reading comprehension and basic literary analysis of short texts.

SPAN-220. Intermediate Conversation I. 3 Hours.
Development of basic conversational skills with emphasis on everyday situations. Conducted primarily in Spanish.
Prerequisite: (SPAN-202 (http://catalog.neiu.edu/search/?P=SPAN-202/)) or NEIU Spanish Placement Score 446 - 999.

SPAN-224. Reading Comprehension. 3 Hours.
Developing comprehension by increasing vocabulary and enhancing speed in reading Spanish. Conducted in Spanish.
Prerequisite: (SPAN-202 (http://catalog.neiu.edu/search/?P=SPAN-202/)) or NEIU Spanish Placement Score 446 - 999.

SPAN-225. Composition I. 3 Hours.
This course is designed as a workshop to develop students' practical writing needs based on personal preferences, daily routines, common events, and other topics related to personal experiences and immediate surroundings. Writing tasks focus on short, simple formats as letters, diary entries, and descriptions. The course also addresses different tenses and moods in Spanish, normative orthography, correct use of accents, and building of vocabulary. Taught in Spanish.
Prerequisite: (SPAN-202 (http://catalog.neiu.edu/search/?P=SPAN-202/)) or SPAN-211 (http://catalog.neiu.edu/search/?P=SPAN-211/) or NEIU Spanish Placement Score 446 - 999.

SPAN-251. Intermediate Conversation II. 3 Hours.
Continuation of SPAN-220 (http://catalog.neiu.edu/search/?P=SPAN-220/) with emphasis on spontaneous conversation. Conducted in Spanish.
Prerequisite: SPAN-220 (http://catalog.neiu.edu/search/?P=SPAN-220/) minimum grade of D.
SPAN-252. Literary Genres. 3 Hours.
Reading of a wide variety of longer passages with emphasis on general comprehension. Conducted in Spanish.
Prerequisite: SPAN-224 (http://catalog.neiu.edu/search/?P=SPAN-224/) minimum grade of D.

SPAN-253. Composition II. 3 Hours.
This course develops students’ critical writing skills in preparation for 300-level courses in literature and culture. It also serves as an introduction to research skills in the humanities, with special emphasis on the Spanish-speaking world. Taught in Spanish.
Prerequisite: SPAN-225 (http://catalog.neiu.edu/search/?P=SPAN-225/) minimum grade of D.

SPAN-301. Advanced Spanish Grammar. 3 Hours.
Comprehensive review of Spanish grammar for students at the Advanced Level. Focus on the structure of the Spanish sentence (morphology and syntax) as a means to successfully master normative writing styles.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-310. Creative Writing In Spanish. 3 Hours.
Creative Writing in Spanish introduces students to creative writing in two different genres: poetry and short story. Students will learn the defining characteristics of these genres through the production, reading and analysis of their own texts and the text of peers. Students will also learn how to produce a literary publication through their participation in Consenso, the literary magazine run by students in the Masters program in Latin American Literatures and Cultures. Local authors who publish in Spanish will be invited to class to read from their work, share their experience and give advice. Taught in Spanish.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of C.

SPAN-312. Advanced Conversation. 3 Hours.
Continuation of SPAN-251 (http://catalog.neiu.edu/search/?P=SPAN-251/). Mastery of various speaking skills leading toward communicative competence. Conducted in Spanish.
Prerequisite: SPAN-251 (http://catalog.neiu.edu/search/?P=SPAN-251/) minimum grade of D.

SPAN-314. Latin American Culture. 3 Hours.
This course offers students an introduction to Latin American culture from pre-Columbian times to the present, through the contextualized study of representative cultural texts, including literature, music, painting, and film. Topics include pre-Columbian civilizations, the European Conquest, Colonial Baroque culture, Independence movements, 19th century nation building, 20th century revolutions, and contemporary issues. Taught in Spanish.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-315. Spanish Culture. 3 Hours.
This course offers students an introduction to Spanish culture from its roots in pre-Roman times to the present, through the contextualized study of representative cultural texts, including literature, music, painting and film. Topics include the legacy of the Roman Empire, Muslim, Jewish and Christian coexistence during the Middle Ages, the Spanish Golden Age, Bourbon Spain, the Second Republic, Spain under Franco, and contemporary issues. Taught in Spanish.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-319. Applied Spanish Linguistics. 3 Hours.
Linguistic principles and their application in the preparation of teaching materials and of microlessons.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-321. Latin American Literature I. 3 Hours.
This course offers students an introduction to Latin American Literature from pre-Columbian times to the end of the 19th Century, through a critical analysis of representative works of poetry, narrative and drama. Topics include Nahuatl, Inca and Maya cosmogonies and poetry, literary perspectives on the Conquest, the New World Baroque, Latin American Romanticism, and Modernismo. Taught in Spanish.
Prerequisites: SPAN-252 (http://catalog.neiu.edu/search/?P=SPAN-252/) minimum grade of D and SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-322. Independent Study In Spanish. 3 Hours.

SPAN-323. Latin American Literature II. 3 Hours.
This course offers students an introduction to Latin American Literature of the 20th and 21st centuries, through the critical analysis of representative works of poetry, narrative, drama, and the essay. Topics include Posmoderno, Vanguardias, Social Realismo, Regionalismo, Indigenismo, Negritud, the Neobaroque, Magical Realism, Feminist Literature, Testimonio, U.S. Latina/o Literature, and contemporary trends. Taught in Spanish.
Prerequisites: SPAN-252 (http://catalog.neiu.edu/search/?P=SPAN-252/) minimum grade of D and SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-324. Advanced Composition. 3 Hours.
Advanced study of Spanish composition using complex grammatical structures with special attention to style. Conducted in Spanish.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.
SPAN-326. Spanish Literature I. 3 Hours.
This course offers an introduction to Spanish literature written between 1200 and 1700, through a critical analysis and contextualization of representative works of poetry, fiction and drama. Topics include Medieval secular and sacred literature, the literature of the Spanish Golden Age, the rise of the modern novel, Renaissance poetry, and literature of the Baroque. Taught in Spanish.
Prerequisites: SPAN-252 (http://catalog.neiu.edu/search/?P=SPAN-252/) minimum grade of D and SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-327. Business Spanish I. 3 Hours.
Foundations of business vocabulary, business writing, basic business and cultural concepts, and situational practices to be successful in today's Spanish-speaking business world. The course interweaves three thematic threads: a business context, a geographic context and a cultural context.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-328. Spanish Literature II. 3 Hours.
This course offers an introduction to Spanish literature written between 1700 and the present, through a critical analysis and contextualization of representative works of poetry, fiction and drama. Topics include Romanticism, Realism and Naturalism, Generación del 98, Generación del 27, literature of the Spanish Civil War and its aftermath, and recent literature. Taught in Spanish.
Prerequisites: SPAN-252 (http://catalog.neiu.edu/search/?P=SPAN-252/) minimum grade of D and SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-329. Introduction To Spanish American And Spanish Literature. 3 Hours.
Prerequisite: SPAN-312 (http://catalog.neiu.edu/search/?P=SPAN-312/) minimum grade of D or SPAN-317 minimum grade of D.

SPAN-331. Hispanic World Cultures. 3 Hours.
Study of the various aspects of the cultures of the Hispanic World. Conducted in Spanish.
Prerequisite: SPAN-317 minimum grade of D.

SPAN-351. Generation Of 1898. 3 Hours.
Analysis of the general character of the period called Generation of 1898 in Spanish Literature. Conducted in Spanish.
Prerequisite: SPAN-326 (http://catalog.neiu.edu/search/?P=SPAN-326/) minimum grade of D or SPAN-328 (http://catalog.neiu.edu/search/?P=SPAN-328/) minimum grade of D.

SPAN-352. Puerto Rican Literature. 3 Hours.
Survey of Puerto Rican literature from 1650 to the present; principal literary movements in novel, short story, poetry, and drama. Conducted in Spanish.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-353. Spanish For Teachers Of Spanish. 3 Hours.
This capstone course is designed for the Spanish major, and in particular, for those seeking K-12 certification. In terms of language pedagogy, expressions such as student-centered and teaching-centered approaches figure prominently. In this course different pedagogical approaches will be explored as they relate to the teaching of grammar, writing, reading, vocabulary acquisition, pronunciation and intonation in Spanish. The course is conducted entirely in Spanish.
Prerequisite: SPAN-253 (http://catalog.neiu.edu/search/?P=SPAN-253/) minimum grade of D.

SPAN-354. Spanish American Literature To 1888. 3 Hours.
Reading and study of Spanish-American literature from its beginning up to and including the Romantic period. Conducted in Spanish.
Prerequisite: SPAN-329 (http://catalog.neiu.edu/search/?P=SPAN-329/) minimum grade of D.

SPAN-356. Realism And Naturalism In Spanish American Literature. 3 Hours.
Reading and study of Spanin-American literature emphasizing "criollismo", "indianista", and Gaucho literature. Conducted in Spanish.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-357. Prose Of The Golden Age. 3 Hours.
Reading and study of the literary prose of the Spanish Golden Age. Emphasis on Don Quixote and the Picaresque novel. Conducted in Spanish.
Prerequisite: SPAN-326 (http://catalog.neiu.edu/search/?P=SPAN-326/) minimum grade of D or SPAN-328 (http://catalog.neiu.edu/search/?P=SPAN-328/) minimum grade of D.

SPAN-358. El Modernismo. 3 Hours.
Reading and study of the prose and poetry of the Modernist authors of Spanish America. Conducted in Spanish.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-359. Spanish Literature Of The 19th Century. 3 Hours.
Prerequisite: SPAN-326 (http://catalog.neiu.edu/search/?P=SPAN-326/) minimum grade of D or SPAN-328 (http://catalog.neiu.edu/search/?P=SPAN-328/) minimum grade of D.
SPAN-363. The Generation Of 1927. 3 Hours.
Prerequisite: SPAN-326 (http://catalog.neiu.edu/search/?P=SPAN-326/) minimum grade of D or SPAN-328 (http://catalog.neiu.edu/search/?P=SPAN-328/) minimum grade of D.

SPAN-364. Chicago's Latin@ Literature & Culture. 3 Hours.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-365. Critical Overview of the Literature of Southern South America (Argentina, Chile and Uruguay) from the 19th Century to the 21st Century. 3 Hours.
Critical study of short stories and novels by Isabel Allende, a popular contemporary Latin American writer whose commercial and critical success rests on the combination of Magical Realism and Feminism.
Prerequisite: SPAN-327 (http://catalog.neiu.edu/search/?P=SPAN-327/) minimum grade of D.

SPAN-366. Latin American Short Story. 3 Hours.
Critical study of the development of the short story in Latin America from the 19th century to the present, and as part of broad movements such as Romanticism, Realism, Modernismo, Criollismo, Magical Realism, and Feminism. Emphasis on short-stories published during the last two decades.
Prerequisite: SPAN-314 (http://catalog.neiu.edu/search/?P=SPAN-314/) minimum grade of C.

SPAN-367. Latin American Cinema. 3 Hours.
This course offers students a panoramic overview of Latin American cinema through the critical study of representative films in their political, economic and aesthetic contexts. Conceptually, the course is a cultural history of Latin America in the twentieth and twenty-first centuries, as seen through paradigmatic films of the Silent Period, the Avant-Garde, Studio Cinema, Neorealism, New Latin American Cinema, and contemporary cinema. Taught in Spanish.
Prerequisite: SPAN-314 (http://catalog.neiu.edu/search/?P=SPAN-314/) minimum grade of C.

SPAN-368. Latin America Culture Through Music. 3 Hours.
This course develops an understanding of Latin American music as a cultural artifact, traces its roots and origins in Europe, Africa and indigenous cultures, and explores its central role in shaping cultural values and identities, both in Latin America and in U.S. cities like Chicago. Taught in Spanish.
Prerequisite: SPAN-314 (http://catalog.neiu.edu/search/?P=SPAN-314/) minimum grade of C.

SPAN-369. Latin America Culture Through Music. 3 Hours.
This course explores the many and complex fictional worlds of Miguel de Cervantes's Don Quixote, the two-part novel which is widely considered to be one of the greatest pieces of fiction ever written. Through a complete reading of Parts I and II, students will investigate the interplay between this important masterpiece and its socio-historical contexts in Renaissance Europe.
Prerequisite: SPAN-326 (http://catalog.neiu.edu/search/?P=SPAN-326/) minimum grade of D or SPAN-328 (http://catalog.neiu.edu/search/?P=SPAN-328/) minimum grade of D.

SPAN-370. Seminar On Don Quixote. 3 Hours.
Critical study of the life and work of Cuban poet, essayist and political philosopher José Martí (1853-1895).
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-371. Seminar: José Martí. 3 Hours.
Critical study of selected works by Alejo Carpentier, a leading 20th century Latin American writer and critic.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-372. Alejo Carpentier. 3 Hours.
Critical study of selected works by Alejo Carpentier, a leading 20th century Latin American writer and critic.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-373. Latin American Short Story. 3 Hours.
Critical study of the development of the short story in Latin America from the 19th century to the present, and as part of broad movements such as Romanticism, Realism, Modernismo, Criollismo, Magical Realism, and Feminism. Emphasis on short-stories published during the last two decades.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-374. Isabel Allende. 3 Hours.
Critical study of short stories and novels by Isabel Allende, a popular contemporary Latin American writer whose commercial and critical success rests on the combination of Magical Realism and Feminism.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-375. Literature Of The Southern Cone. 3 Hours.
Critical overview of the historical evolution of the literature of Southern South America (Argentina, Chile and Uruguay) from the 19th Century to the 21st Century.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.

SPAN-376. Gabriel García Márquez. 3 Hours.
Critical study of the fiction of Nobel Prize Winner Gabriel García Márquez, including One Hundred Years of Solitude, the paradigmatic novel of Magical Realism, as well as his more recent work.
Prerequisite: SPAN-321 (http://catalog.neiu.edu/search/?P=SPAN-321/) minimum grade of D or SPAN-323 (http://catalog.neiu.edu/search/?P=SPAN-323/) minimum grade of D.
SPAN-377. Caribbean Literature. 3 Hours.
Critical study of Caribbean literature, with special emphasis on the literature of Puerto Rico, Cuba, and the Dominican Republic in the 20th and 21st centuries. The course explores the Caribbean as a socio-cultural area where the interaction between Indigenous, European, and African cultures over five centuries has created hybrid identities and worldviews.
**Prerequisite:** SPAN-321 minimum grade of D or SPAN-323 minimum grade of D.

SPAN-378. Mexican Literature. 3 Hours.
This course explores Mexican literary production from pre-Hispanic times to the present, including key texts by Netzahualcóyotl, Sor Juana Inés de la Cruz, Juan Rulfo, Rosario Castellanos, Octavio Paz, and Carlos Fuentes, among others. Conducted in Spanish.
**Prerequisite:** SPAN-321 minimum grade of D or SPAN-323 minimum grade of D.

SPAN-379. Latin American Theater. 3 Hours.
This course provides students with a thorough overview of Latin American theater through the study of key plays and theories of drama. Conducted in Spanish.
**Prerequisite:** SPAN-321 minimum grade of D or SPAN-323 minimum grade of D.

SPAN-380. Literary Criticism. 3 Hours.
This course explores the origins and evolution of a variety of literary genres as a starting point to analyze and evaluate the relationship between content, form, and context in specific works. Conducted in Spanish.
**Prerequisite:** SPAN-321 minimum grade of D or SPAN-323 minimum grade of D or SPAN-326 minimum grade of D or SPAN-328 minimum grade of D.

SPAN-381. Contemporary Latin American Narrative. 3 Hours.
This course is a critical study of major works and currents of contemporary Latin American narrative, as well as relevant critical and theoretical perspectives. Primary texts studied may include novels, short stories, testimonials, chronicles and narrative film. Students develop research skills and proficiency in oral and written expression through class assignments, including a final research paper. May be repeated for credit when primary texts studied vary.

SPAN-400. Visión De América I. 3 Hours.
This course explores the images of and ideas about “America” contained primarily but not exclusively in literary works prior to the twentieth century. May address issues relevant to the field of Cultural Studies. Must be taken within the first 12 hours of enrollment in the M.A. Program.

SPAN-401. Introduction To Latin American Literary & Cultural Studies. 3 Hours.
Designed as a workshop, this course prepares students to frame, conduct, and produce research on Latin American literature and culture; students are required to take it upon entering the program. The course has three overlapping learning objectives (1) to develop students’ ability to analyze literary and cultural texts; (2) to develop strategies and methods to locate, evaluate, and manage primary and secondary sources related to a specific research project; and (3) to acquaint students with some of the major critical and theoretical debates in the field. Taught in Spanish.

SPAN-407. Latin American Baroque Literature And Culture. 3 Hours.
This seminar will explore key aspects of the Latin American Baroque as an original contribution to global baroque culture in the seventeenth and eighteenth centuries, and as a period when a Latin American identity began to crystallize. Taught in Spanish.

SPAN-408. Topics In Latin American Cinema. 3 Hours.
This seminar will examine one or more modes of production and/or representation in Latin American Cinema. Possible topics include periods, genres, auteurs, and national cinemas, and the role of theory and criticism in the reception and evaluation of specific films and cinematic movements. Taught in Spanish.

SPAN-410. History Of The Spanish Language. 3 Hours.
Study of the historical, geo-political, sociological, and linguistic (phonological, morphological, syntactical) factors that have shaped the evolution of the Spanish Language.

SPAN-413. Spanish Dialectology. 3 Hours.
Phonetics and phonology of Spanish, evolution of Spanish from its Latin roots to the present, and general dialectal tendencies of the Spanish language from each of the Spanish-speaking nations in the Americas. Research project requires theoretically informed analysis of student-gathered data. Taught in Spanish.

SPAN-414. U.S. Latina/o Literature & Culture. 3 Hours.
This course supplements these offerings by focusing on the literary production of Hispanophone and Latino/a-identified writers and artists in the US, including native Latinos, exiles and immigrants. Assignments, lectures and discussion will center on questions of identity, culture, history, politics and aesthetics. Readings will offer a broad representation of writers from North America, South America, Central America and the Caribbean and will cover various genres including essays, novels, poetry and drama. The course is taught in Spanish with readings in Spanish and English. For students who are teaching or plan to teach, the course will also provide analysis of pedagogical methods in Latino/a studeies.
SPAN-415. Andean Literature & Culture. 3 Hours.
Critical study of the literary and cultural production in the Andean region of South America, with special emphasis on the worldviews of its predominantly indigenous and mestizo populations. Taught in Spanish.

SPAN-416. Latin American Avant-Gardes. 3 Hours.
Critical study of experimental literature and art in 20th century in Latin America, with special emphasis on the historical avant-gardes (i.e., 1920s and 1930s), and their legacy on subsequent cultural production. Taught in Spanish.

SPAN-418. Novels Of The Mexican Revolution. 3 Hours.
This course explores the representation of the Mexican Revolution and its aftermath in Mexican literature, and the novel in particular. Conducted in Spanish.

SPAN-419. Topics In Contemporary Mexican Literature. 3 Hours.
This course offers a critical study of major works and currents in contemporary (1960s-present) Mexican literature, focusing on literary trends and the role of criticism in the reception and evaluation of works and literary movements. Taught in Spanish.

SPAN-420. Visión De América II. 3 Hours.
This course explores the images of and ideas about “America” contained primarily but not exclusively in literary works of the twentieth and twenty-first centuries. Must be taken within the first 12 hours of enrollment in the M.A. Program.

SPAN-421. Spanish Pedagogy: How To Teach Grammar, Vocabulary, Culture, Literature And Writing. 3 Hours.
This graduate level seminar will begin by briefly exploring the pedagogical history of language teaching: approaches, methods and techniques. The course will focus more specifically on the pedagogical challenges posed by the teaching of culture, literature, grammar, vocabulary, writing and conversation in the diversified classroom with students of varying levels of linguistic proficiency. The students will develop classroom skills and strategies by designing materials for these pedagogical issues. The students will be able to formulate contextualized lesson plans and assessment measures in accordance with the National Standards for Foreign Language Learning. The course is conducted entirely in Spanish.

SPAN-428. Topics In Pre-Columbian Art. 3 Hours.
Selected topics in Pre-Columbian art. Advanced research papers and presentations. Content changes. May be repeated for 6 credits. Taught in Spanish.

SPAN-431. Latin American Romanticism. 3 Hours.
Critical study of the origins, evolution and legacy of Romanticism in Latin American literature. Authors include José María Heredia, Gertrudis Gómez de Avellaneda, Ricardo Palma, Jorge Isaacs, José Mármol and Manuel de Jesús Galván and in particular their adaptation of Rousseau's project for a utopian society to a Latin American context.

SPAN-432. Latin American Modernismo. 3 Hours.
Critical study of the origins, evolution and legacy of Modernismo, the first autochthonous literary movement to emerge in Latin America. Authors include José Martí, Rubén Darío, Manuel Gutiérrez Nájera and Amado Nervo.

SPAN-433. José Martí. 3 Hours.
Critical perspectives on the life and work of Cuban poet, essayist and political philosopher José Martí (1853-1895).

SPAN-434. Latin American Magical Realism. 3 Hours.
Critical study of the origins, evolution and legacy of Magical Realism in Latin American Literature. Representative works by Alejo Carpentier, Miguel Ángel Asturias, Gabriel García Márquez, Isabel Allende, Cristina García, and Laura Restrepo.

SPAN-435. Gabriel García Márquez. 3 Hours.
Critical perspectives on the writings of Gabriel García Márquez, and in particular his seminal One Hundred Years of Solitude.

SPAN-436. Hablares En Contacto: El Español En Estados Unidos. 3 Hours.
Language change accelerates when two or more languages or dialects are in contact; such is the case between English and Spanish, and between different dialects of Spanish in the United States. This course will examine the lexical, structural, phonological, morphological and syntactic influences from English and various dialects of Spanish on U.S. Spanish, and their impact on the linguistic landscape and the construction of identity in the United States. Taught in Spanish.

SPAN-481. Contemporary Latin American Narrative. 3 Hours.
This course is a critical study of major works and currents of contemporary Latin American narrative, including novels, short stories, testimonial narrative, chronicles and narrative film. The course also focuses on the role of criticism in the reception and evaluation of narrative works. Taught in Spanish.

SPAN-485. Study Tour: Latin America. 3 Hours.
This course is designed as a seminar that culminates in a Study Tour to a Latin American country. Students will be able to research and discuss subjects related to the Study Tour before the trip and will continue exploring these subjects while visiting the country.

SPAN-5901. Thesis Hours. 1 Hour.
SPAN-5902. Thesis Hours. 2 Hours.
SPAN-5903. Thesis Hours. 3 Hours.