

# Major in K-12 Art Education

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## University Core Curriculum Requirements

General Education Distribution Area	Cr. Hrs.
<b>Fine Arts (FA)*</b> 2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance).	6
<b>Humanities (HU)*</b> 3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics, Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.)	9
<b>Behavioral/Social Sciences (SB)*</b> 3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work	9
<b>Natural Sciences (NS and NSL)**</b> 3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science).	9

### Engaged Learning Experiences

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

### Discipline Specific (ELE-DS)

These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

### Boundary Crossing (ELE-X)

These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

### Math/Quantitative Reasoning (MA)

1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

\* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

\*\* Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (<http://catalog.neiu.edu/graduation-requirements/bachelors-degree/>)

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All undergraduate students majoring in Art Education must be admitted to the College of Education. Students must complete 54 credit hours in Art, specific general education requirements, and the College of Education professional K-12 requirements. (Refer to the Department of Educational Inquiry and Curriculum Studies for additional details.)

Code	Title	Hours
<b>Major in K-12 Art Education Requirements</b>		
<b>15 Hours of Core Requirements:</b>		
ARTH-106	Introduction To Art History I	3
ARTH-107	Introduction To Art History II	3
ART-120	Drawing I	3
ART-130	Two-Dimensional Design	3
ART-140	Three Dimensional Design	3
<b>21 Hours at the 200 level:</b>		
ART-220	Drawing II	3
ART-230	Painting I	3
ART-234	Digital Foundations	3
ART-250	Printmaking I	3
ART-261	Photography I	3
ART-270	Ceramics I	3
Select one of the following:		3
ART-280	Art + Tech I	
ART-281	Graphic Design I	
<b>18 Hours at the 300 Level:</b>		
Two courses in a studio area of emphasis selected in consultation with an advisor		6
Select one 300-level art history course		3
ARTH-300	Contemporary Art	3
<b>Writing Intensive Requirement</b>		
ART-395	Writing Intensive Program: Professional Practices In Studio Art	3
<b>Senior Capstone</b>		
ART-396	Senior Seminar And Exhibition	3
<b>Total Hours</b>		<b>54</b>

Education coursework as follows:

Code	Title	Hours
EDFN-305	Philosophical And Historical Foundations Of Public Education	3
EDFN-306	Education And Individual Differences <sup>1</sup>	3
EDFN-307	Psychology Of Instruction And Learning <sup>1</sup>	3
LTCY-301	Foundations Of Literacy Instruction In Secondary Grades	3
SCED-311	Writing Intensive Program: School Curriculum	3
SCED-303A	Contemporary Art Education In The Secondary School	3
SCED-304A	Clinical Experiences In The Secondary School:Art <sup>2</sup>	1
SCED-305A	Secondary Student Teaching And Seminar In Art <sup>3</sup>	9

<sup>1</sup> This course includes 10 clock hours of clinical experience in an appropriate school.

<sup>2</sup> This course requires 100 clock hours of clinical experience with a cooperating teacher in the appropriate subject at a local secondary school. (See Clinical Experiences and Student Teaching section for application procedures)

<sup>3</sup> This course requires full-time experienced cooperating teacher in the appropriate subject at a local secondary school. (See Clinical Experiences and Student Teaching section for application procedures)

This sample curricular map is provided to guide you in the planning of your progression for this major. This guide should not replace regular consultations with your program advisor. For specific recommendations of courses not identified, please consult your program advisor.

**First Year**

<b>Term 1</b>		<b>Hours</b>
ENGL-101	Writing I	3
General Education Course		3
General Education Math Course		3
Core Art Course		3
Core Art Course		3
<b>Term Hours</b>		<b>15</b>
<b>Term 2</b>		
ENGL-102	Writing II	3
General Education		3
General Education		3
Core Art Course		3
Core Art Course		3
<b>Term Hours</b>		<b>15</b>
<b>Term 3</b>		
Core Art Course		3
General Education Course		3
<b>Term Hours</b>		<b>6</b>

**Second Year**

<b>Term 1</b>		
General Education		3
ART-220	Drawing II	3
ART-234	Digital Foundations	3
EDFN-305	Philosophical And Historical Foundations Of Public Education	3
<b>Term Hours</b>		<b>12</b>
<b>Term 2</b>		
General Education Course		3
CMT-101 or CMT-202		3
200-Level Art Course		3
200-Level Art Course		3
EDFN-306	Education And Individual Differences	3
<b>Term Hours</b>		<b>15</b>
<b>Term 3</b>		
General Education Course		3
200-Level Art Course		3
EDFN-307	Psychology Of Instruction And Learning	3
<b>Term Hours</b>		<b>9</b>

**Third Year**

<b>Term 1</b>		
General Education Course		3
200-Level Art Course		3
200-Level Art Course		3
300-Level Art Concentration Course		3
ART-395	Writing Intensive Program: Professional Practices In Studio Art	3
<b>Term Hours</b>		<b>15</b>
<b>Term 2</b>		
300-Level Art Concentration Course		3
300-level Art History Course		3
General Education Course		3
LTCY-301	Foundations Of Literacy Instruction In Secondary Grades	3
ART-396	Senior Seminar And Exhibition	3
<b>Term Hours</b>		<b>15</b>

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<b>Term 3</b>		
300-Level Art Course		3
SCED-311	Writing Intensive Program: School Curriculum	3
		<b>Term Hours</b>
		<b>6</b>
<b>Fourth Year</b>		
<b>Term 1</b>		
General Education Course		3
SCED-303A	Contemporary Art Education In The Secondary School	3
SCED-304A	Clinical Experiences In The Secondary School:Art	1
		<b>Term Hours</b>
		<b>7</b>
<b>Term 2</b>		
SCED-305A	Secondary Student Teaching And Seminar In Art	9
		<b>Term Hours</b>
		<b>9</b>
		<b>Total Hours:</b>
		<b>124</b>