

Minor in Photography

Students in the Photography Minor acquire technical skills in digital imaging, photographic lighting, and traditional and alternative processes. The curriculum emphasizes individual artistic development while integrating the history of photography and critical theory. Students are given the tools to create visually compelling photographs that communicate their artistic ideas.

Admission Requirements:

- A minimum cumulative GPA of 2.5
- Complete Art 130 (2D Design) with a minimum of C
- Complete Art 261 (Photography I) with a minimum of C (or ART 170A - Studio Experiences: Photography)

University Core Curriculum Requirements

General Education Distribution Area	Cr. Hrs.
Fine Arts (FA)* 2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance).	6
Humanities (HU)* 3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics, Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.)	9
Behavioral/Social Sciences (SB)* 3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work	9
Natural Sciences (NS and NSL)** 3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science).	9

Engaged Learning Experiences

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

Discipline Specific (ELE-DS)

These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

Boundary Crossing (ELE-X)

These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

Math/Quantitative Reasoning (MA)

1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

** Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (<http://catalog.neiu.edu/graduation-requirements/bachelors-degree/>)

Minor in Photography

In order to sign up for the Minor in Photography, students must have a cumulative GPA of 2.5 or higher and complete the requirements below with a minimum grade of C.

Code	Title	Hours
Required Coursework for Admission to the Program		
ART-130	Two-Dimensional Design	3
ART-261 or ART-170A	Photography I Studio Experiences: Photography	3

Once admitted to the Minor in Photography program, students complete 21 hours of the following required courses (the courses completed for program admission requirements are included in this list):

Code	Title	Hours
Minor in Photography Requirements		
ART-130	Two-Dimensional Design	3
ART-261 or ART-170A	Photography I Studio Experiences: Photography	3
ARTH-360	History Of Photography: 1820's To Present	3
Select four of the following:		12
ART-361	Photography II	
ART-362	Digital Imaging	
ART-363	Controlled Photographic Lighting For In Studio And On Location	
ART-364	Historic And Alternative Photographic Processes	
ART-365	Photography Seminar	
ART-366	View Camera	
ART-3913	Internship In Art	
Total Hours		21