

# Major in Communication, Media and Theatre

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The undergraduate degree is a liberal arts oriented degree program which allows students to concentrate, via elective course selection, in any of the three areas of study offered within the department:

Communication (CMTC), Theatre (CMTT), and Media (CMTM).

## University Core Curriculum Requirements

General Education Distribution Area	Cr. Hrs.
<b>Fine Arts (FA)*</b> 2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance).	6
<b>Humanities (HU)*</b> 3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics, Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.)	9
<b>Behavioral/Social Sciences (SB)*</b> 3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work	9
<b>Natural Sciences (NS and NSL)**</b> 3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science).	9

### Engaged Learning Experiences

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

### Discipline Specific (ELE-DS)

These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

### Boundary Crossing (ELE-X)

These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

### Math/Quantitative Reasoning (MA)

1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

\* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

\*\* Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (<http://catalog.neiu.edu/graduation-requirements/bachelors-degree/>)

## Major in Communication, Media and Theatre for the Bachelor of Arts Degree (39 credit hours)

Code	Title	Hours
<b>Required Courses</b>		
CMTC-101	Public Speaking	3
CMTC-305	Writing Intensive Program: Writing In Communication, Media & Theatre	3
CMTT-339 or CMTT-239	Technical Theatre Production Theatre Practicum	3
One CMT-C (Communication) 200-level course		3
One CMT-M (Media) 200-level course		3
One CMT-T (Theatre) 200-level course		3
Six Electives in Communication, Media, and Theatre (300-Level Courses)		18
One Elective in Communication, Media and Theatre (Any Level)		3
<b>Total Hours</b>		<b>39</b>

This sample curricular map is provided to guide you in the planning of your progression for this major. This guide should not replace regular consultations with your program advisor. For specific recommendations of courses not identified, please consult your program advisor.

### First Year

Term	Hours	
<b>Term 1</b>		
General Education Course	3	
General Education Course	3	
General Education Course	3	
100-Level CMT Elective	3	
Elective/Minor	3	
<b>Term Hours</b>	<b>15</b>	
<b>Term 2</b>		
CMTC-101	Public Speaking	3
100-Level CMT Elective	3	
General Education Course	3	
General Education Course	3	
General Education Course	3	
<b>Term Hours</b>	<b>15</b>	
<b>Second Year</b>		
<b>Term 1</b>		
200-Level Communication (CMTC) Course	3	
200-Level Media (CMTM) Course	3	
General Education Course	3	
General Education Course	3	
General Education Course	3	
<b>Term Hours</b>	<b>15</b>	
<b>Term 2</b>		
200-Level Theatre (CMTT) Course	3	
General Education Course	3	
General Education Course	3	
General Education Course	3	
Elective/Minor	3	
<b>Term Hours</b>	<b>15</b>	
<b>Third Year</b>		
<b>Term 1</b>		
CMTC-305	Writing Intensive Program: Writing In Communication, Media Theatre	3
300-Level CMT Elective		3
300-Level CMT Elective		3
CMT Elective		3

Elective/Minor		3
<b>Term Hours</b>		<b>15</b>
<b>Term 2</b>		
CMTT-339	Technical Theatre Production	3
300-Level CMT Elective		3
300-Level Elective		3
300-Level Elective/Minor		3
300-Level Elective/Minor		3
<b>Term Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Term 1</b>		
300-Level CMT Elective		3
300-Level CMT Elective		3
300-Level Elective/Minor		3
Elective/Minor		3
Elective/Minor		3
<b>Term Hours</b>		<b>15</b>
<b>Term 2</b>		
300-Level CMT Elective		3
300-Level Elective		3
300-Level Elective/Minor		3
Elective/Minor		3
Elective		3
<b>Term Hours</b>		<b>15</b>
<b>Total Hours:</b>		<b>120</b>