# Major in Music (BA degree)

The Bachelor of Arts offered through the Department of Music is designed for students who wish to study music in the context of a comprehensive liberal arts experience, immersing themselves in both the practice and theory. The B.A.'s flexibility allows for students to pursue specific music topics to augment their interests, as well as broaden their post-graduate career paths.

Students admitted to this program will be enrolled as Music Majors.

**Admission Requirements:**

- Participation in musical ensembles is a requirement of all music students, as well as attendance at live performances each semester. All students seeking admission to the music program must perform a live audition.

## University Core Curriculum Requirements

| General Education Distribution Area | Cr. Hrs. |
|---|---|
| **Fine Arts (FA)*** 2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance). | 6 |
| **Humanities (HU)*** 3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics. Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.) | 9 |
| **Behavioral/Social Sciences (SB)*** 3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work | 9 |
| **Natural Sciences (NS and NSL)**** 3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science). | 9 |

**Engaged Learning Experiences**

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

**Discipline Specific (ELE-DS)**
These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

**Boundary Crossing (ELE-X)**
These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

**Math/Quantitative Reasoning (MA)**
1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

** Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (https://catalog.neiu.edu/graduation-requirements/bachelors-degree/)

# Major in Music for the Bachelor of Arts Degree

| Code | Title | Hours |
|---|---|---|
| REQUIRED COURSES | | |
| MUS-112 | Class Piano I | 1 |
| MUS-113 | Class Piano II | 1 |
| MUS-114 | Class Piano III | 1 |
| MUS-121 | Music Theory I | 3 |
| MUS-122 | Music Theory II | 3 |
| MUS-201 | Music Theory III | 3 |
| MUS-202 | Music Theory IV | 3 |
| MUS-124 | Sight Singing And Ear Training I | 1 |
| MUS-125 | Sight Singing And Ear Training II | 1 |
| MUS-343 | Music Before 1600 | 3 |
| MUS-344 | Music From 1600 Through Beethoven | 3 |
| MUS-345 | Music After Beethoven | 3 |
| MUS-334 | Basic Conducting | 2 |
| MUS-312 | Writing Intensive Program: Beethoven | 3 |
| or MUS-321D | Writing Intensive Program: Seminar In Music History:Stravinsky | |
| APPLIED MUSIC | | |
| MUS 150 or MUS 350 | | 8 |
| A minimum of 8 semesters/8 credit hours at the 100 or 300 level in the primary instrument/voice area. Students need jury approval to register for 300 level applied lessons. | | |
| MUS-339 | Senior Project | 1 |
| ENSEMBLES | | 8 |
| In consultation with their Adviser, Students choose an appropriate Ensemble for each semester for 8 semesters/8 credits | | |
| MUSIC ELECTIVES | | 9-10 |
| From the list below: Voice students must select Diction for Singers I and II and 2 other electives. Instrumental students select Performance or Repertoire Seminar for 2 semesters and 2 other electives. Non-voice/instrumental students select 3 electives from the list. (minimum of 9cr) | | |
| MUS-210 | Diction For Singers I | |
| MUS-211 | Diction For Singers II | |
| MUS 325 Performance Seminar or | MUS 327 Repertoire Seminar (Brass, Piano, Strings, Wind) | |
| MUS-307 | Class Composition | |
| or MUS-305 | Form And Analysis I | |
| or MUS-308 | Orchestration | |
| or MUS-398B | Practicum In Music: Computer Music Studio | |
| Select one of the following in Music History: | | |
| MUS-312 | Writing Intensive Program: Beethoven | |
| or MUS-321D | Writing Intensive Program: Seminar In Music History:Stravinsky | |
| SUPPORTING MUSIC AND UNIVERSITY ELECTIVES | | 33 |
| Choose from a list of Supporting Music and University Electives 33cr | | |
| **Total Hours** | | **90-91** |

Voice majors must take one language course either French or Italian from Humanities category.

**More Supporting Music and University Electives**

| Code | Title | Hours |
|---|---|---|
| MUS-306 | Form And Analysis II | 3 |
| MUS-318 | Music Of The Twentieth Century | 3 |

| | | |
|---|---|---|
| MUS-321F | Seminar In Music History: Jazz | 3 |
| MUS-342 | World Music | 2 |
| MUS-397A | Practicum In Music: Chamber Music | 2 |
| ARTH-311 | Medieval Art of the West | 3 |
| ARTH-316 | Seventeenth Century European Art | 3 |
| ENGL-201 | The World Of Poetry | 3 |
| FREN-102 | Beginning French II | 3 |
| GES-337 | Cultural Geography | 3 |
| HIST-301 | Medieval Europe | 3 |
| HIST-307A | The Age Of The Baroque | 3 |
| ITAL-101 | Italian I | 3 |
| PSYC-200 | General Psychology | 4 |

**Additional requirements**

- Music Majors must take the following courses concurrently: Theory I and II (MUS 121 and 122) are taken concurrently with Class Piano I and II (MUS 112 and 113). Students with piano skill may audition for advanced placement. Theory III and IV (MUS 201 and 202) are taken concurrently with Sight Singing and Ear Training I and II (MUS 124 and 125).
- Music majors must attend 80 concerts, 70 of which must be Department of Music concerts.
- Music majors are required to attend Department of Music Convocations. Watch departmental bulletin boards for Convocation announcements. A missed Convocation will result in the removal of 2 recital/concert attendance cards from the student file.
- Music majors must earn a C or higher in all music classes.
- Students must complete a minimum of 40 semester hours at the 300 level to graduate.