

Music

The Department of Music at Northeastern Illinois University is committed to providing students with a solid foundation in music and dance that fosters quality, creativity, and access to opportunity. Our guiding principle is to provide a variety of experiences and programs which promote professionalism, human enrichment, and diverse cultural perspectives.

The Department of Music offers courses leading to the degrees of Bachelor of Arts, Bachelor of Music, Master of Arts, and to Teacher Licensure

Undergraduate programs are available in:

- Bachelor of Music in Performance
- Bachelor of Music in K-12 Music Education: Vocal or Instrumental
- Bachelor of Arts in Music

Graduate program:

- Master of Arts in Applied Music Pedagogy

Minors are available in:

- Individualized Music Minor
- Music Education for Elementary Education majors
- Individualized Dance Minor

Teacher Licensure Program

(See College of Education)

Undergraduate Admission

The music major curriculum is designed to begin the first term of the freshman year. Students intending to major in music should contact the department to arrange an interview/audition for admission to the program. Accepted students should declare their major in music in the first term of enrollment at the University. Students applying to the major must have a background which includes music reading ability and performance ability at the college level. Those without such a background will need to complete additional preparation for acceptance as a major which will extend the time to graduation.

Transfer students

Transfer students intending to major in music should contact the department to arrange an interview/audition for admission to the program. Transfer students should request a departmental evaluation of transferred credits for acceptance toward the major or minor requirements during their first term of enrollment.

Teacher Licensure Program (TLP) for Post-Baccalaureate Students

This program is designed for returning students **with a degree in music** who wish to obtain K-12 Music teaching licensure. The program is administered through the College of Education (See Special Licensure Programs in the Teacher Education section of this catalog). Once accepted into the program, students meet with the appropriate music advisor to determine required music coursework to obtain state licensure. Students must pass an audition to enroll.

Program Advisors

Each music major, minor, and Teacher Licensure Program student is assigned a faculty advisor who guides the student in selecting courses and in fulfilling academic and departmental requirements for graduation. Majors should obtain their advisor's approval for each semester prior to registration. Students must also be aware of the General Education requirements for the Bachelor's degree. All students must complete a minimum of 40 semester hours at the 300 level to graduate.

Departmental Requirements

In addition to completing course requirements, music majors and minors must fulfill departmental requirements for graduation.

Ensemble Requirement: Music majors, Teacher Licensure Program, and Graduate students are required to participate in a large ensemble. Large ensembles are as follows:

- Wind, brass, and percussion students enroll in Band;
- String students enroll in Orchestra;

- Piano students enroll in Accompanying;
- Guitar students enroll in Guitar Ensemble;
- Voice students enroll in University Chorus, Chamber Singers, Opera Workshop, or Musical Theater (see Vocal Performance and Music Education programs for specific requirements).

Graduate and Teacher Licensure Program students must complete three semesters of a large ensemble. Undergraduates must participate in a large ensemble every semester they are enrolled in courses at NEIU except while student teaching.

Concert Attendance: Recorded attendance at Department of Music sponsored events is required of all majors and minors. Music majors must attend a total of 80 concerts, seventy of which must be music department concerts. Ten concerts from off-campus venues will be accepted with advisor approval. Music minors must attend 20 music department concerts. Five concerts from off-campus venues will be accepted with advisor approval. Transfer students must attend the equivalent of 10 music department concerts per semester they are enrolled. Five concerts from off-campus venues will be accepted with advisor approval. Please consult with your advisor to determine the correct number of recitals required. It is the student's responsibility to submit and keep a copy of attendance validation records. Concerts in which the student participates/performs may be counted towards the attendance total; it is expected that these students attend the entire concert.

Convocation: Music majors are required to attend Department of Music Special Convocations, which are scheduled during activity hour (Tuesday / Thursday 3:05 - 4:05 p.m.). Convocation are held 4 times a year (Twice a semester).

Applied Music: Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Music Education and Performance Majors are expected to audition for 300-level applied music upon achieving junior standing (60-89 hrs.). Music Ed or Performance majors failing to reach 300-level after the second attempt may be dropped from the music major program. All students will participate in small ensembles as part of the required Applied Lesson studio class. Students in Applied Lessons are not permitted to study simultaneously with two teachers in the same field.

Students must earn a grade of "C" or higher in all courses counted toward major or minor requirements.

AWARDS

Scholarships are available to outstanding students in Music and Dance. Undergraduate Talent Scholarships (tuition waivers) in Music and in Dance are awarded through audition. Qualified students must not hold a bachelor's degree. Graduate Scholarships are also available through audition. Complete information is available in the Department.

CONCERT SERIES

Approximately 100 afternoon and evening concerts are offered on-campus each year including:

- student recitals,
- departmental concerts,
- the Jewel Box Series,
- the Ruth Page Dance Series,
- Chicago Clarinet Ensemble,
- Chicago Brass Festival,
- American Spanish Dance Festival,
- Faculty Artist Series,
- the Performing Arts Series.

Complete information is published in the Department of Music Concert Calendar and on the music website.

PERFORMING GROUPS

A variety of instrumental and vocal ensembles perform in concerts both on and off-campus and rehearse on a regular basis throughout the year. The ensembles are open to university and community members with appropriate choral/instrumental/vocal experience; placement is done through an audition and a commitment to artistic performance is expected. Students may enroll for credit in a maximum of three ensembles per term.

LARGE ENSEMBLES INCLUDE:

- Band
- University Chorus
- Opera/Workshop
- Guitar Ensemble
- Orchestra
- Chamber Singers

- Music Theater
- Piano Accompanying

SMALL ENSEMBLES INCLUDE:

- Jazz Band
- Brass Ensemble
- String Ensemble
- Guitar Ensemble
- Chamber Ensemble
- Jazz Combo
- Woodwind Ensemble
- Percussion Ensemble
- Piano Four Hands

DANCE ENSEMBLES INCLUDE:

- Repertory Ensemble
- Spanish Dance Ensemble

COMPUTER/ELECTRONIC MUSIC AND TECHNOLOGY

Qualified students may enroll in courses utilizing the Computer/Electronic Music Studio, a facility equipped with professional quality MIDI and Digital Audio Workstations.

MULTIMEDIA LEARNING RESOURCES CENTER

The Multimedia Learning Resources Center is a music study facility with computer assisted study materials, fully equipped listening stations and thousands of recordings and scores. The Multimedia Learning Resource Center is located on the third floor of the Ronald Williams Library.

NAFME

The NEIU Collegiate Chapter of the Music Educators National Conference provides opportunities for professional orientation and development, and opportunities to attend music education festivals, conventions and meetings.

NEIU BRASS CLUB

The NEIU Brass Club is open to all instrumentalists and exists to promote communication among brass players and to improve the artistic level of performance, teaching, and literature associated with brass players. The Brass Club supports departmental programs and sponsors activities that renew the fervor and importance of music in our lives.

- Major in Music (<http://catalog.neiu.edu/arts-sciences/music/music/>) (Bachelor of Music in Education or Performance)
- Major in Music (<http://catalog.neiu.edu/arts-sciences/music/major-music/>) (Bachelor of Arts)
- Minor in Music (<http://catalog.neiu.edu/arts-sciences/music/minor-music/>)
- Minor in Dance (<http://catalog.neiu.edu/arts-sciences/music/minor-dance/>)
- Master of Arts in Music (<http://catalog.neiu.edu/arts-sciences/music/master-arts-music/>)

Robert Heitzinger, D.M., Associate Professor, Chair

Peter Chang, Ph.D., Professor

R. Shayne Cofer, Ph.D., Professor

Gloria Gibson, Ph.D., Professor

Travis Heath, D.M.A., Associate Professor

Nelson Mandrell, D.M.A., Associate Professor

Christopher Owen, D.M.A., Associate Professor

Katherine Petersen, D.M.A., Assistant Professor

Rose Sperrazza, D.M.A., Associate Professor

Susan Tang, D.M.A., Associate Professor

Dance

DANC-101. The Dance Experience: Introduction To The Art Of Dance. 3 Hours.

A non-technical introduction to the art of dance designed to enhance appreciation of styles, tradition, history, choreography, aesthetics and personalities. Lectures, films, discussion and participatory classes.

DANC-109. First Year Experience: Steppin' Out: Dance In Chicago. 3 Hours.

A course designed to increase the student's awareness, understanding and enjoyment of a variety of styles of aesthetic/theatrical dance. The course incorporates both movement and non-movement based approaches to learning about dance as an art form, and will focus on learning about ballet, modern, jazz and ethnic dance through lectures, discussions, films, the attendance of outside performances, and written assignments. In this course, the five foundations of the First-Year Experience (Future Planning, Integral Preparation, Research, Self-discovery and Transitions) are interwoven with the field specific concepts in dance.

DANC-131. Introduction To Spanish Dance. 3 Hours.

This course is an introduction to the three styles of Spanish dance: Classical, Regional and Flamenco with emphasis on basic technique, and on Spain's varied music from the 13th through 21st centuries.

DANC-161. Spanish Dance I. 2 Hours.

This course is open to beginning students as a continuation of DANC-131 with an emphasis on the mastery of four important repertory styles and their dances: Classical, Regional, Flamenco, and Escuela Bolera. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-131 with a minimum grade of C.

DANC-203U. Field Experiences:Dance In Chicago I. 3 Hours.

Field experience in studios or schools. Detailed information is available in the departmental office.

DANC-203V. Field Experiences:Dance In Chicago II. 3 Hours.

Advanced field experience in studios or schools. Detailed information is available in the departmental office.

DANC-203W. Field Experiences:Hispanic Dance I. 3 Hours.

Hispanic dance field experience in studios or schools. Detailed information is available in the departmental office.

DANC-204. Dance Performance Ensemble. 2 Hours.

This course is open to enrolled students with beginning to intermediate skills in dance technique (ballet, modern, jazz or combination). The course is repeatable up to 3 times for credit towards graduation.

DANC-251. Modern Dance I. 2 Hours.

This course is open to beginning students as an introduction to the fundamental theories and techniques of modern dance. It is an exploration of movement as an art form, emphasizing body alignment, strength, flexibility and musicality. The course is repeatable up to 3 times for credit towards graduation.

DANC-254. Modern Dance II. 2 Hours.

This course is open to intermediate students as a continuation of concepts explored in DANC-251. The course emphasizes coordination, balance, locomotor phrases, and improvisation. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-251 with a minimum grade of C.

DANC-255. Jazz Dance I. 2 Hours.

This course is open to beginning students as an introduction to fundamental techniques of jazz dance. The course emphasizes musicality, posture and coordination through theatrical and classical styles. The course is repeatable up to 3 times for credit towards graduation.

DANC-256. Ballet I. 2 Hours.

This course is open to beginning students as an introduction to fundamental ballet concepts, movement vocabulary and basic terminology. The course emphasizes body alignment, coordination, strength and flexibility. The course is repeatable up to 3 times for credit towards graduation.

DANC-261. Spanish Dance II. 2 Hours.

This course is open to intermediate students as a continuation of concepts explored in DANC-161. Students will further explore the Classical, Regional, Flamenco, and Escuela Bolera styles with an emphasis on mastery of technique, music, and theatrical history. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-161 with a minimum grade of C.

DANC-351. Modern Dance III. 3 Hours.

This course is open to advanced students as a continuation of concepts explored in DANC-254 utilizing elements of Graham, Limon and Cunningham Techniques. The course emphasizes movement quality, efficiency, power, and performance skills through varied styles of progressions and center work. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-254 with a minimum grade of C.

DANC-355. Jazz Dance II. 2 Hours.

This course is open to intermediate students as a continuation of jazz dance techniques explored in DANC-255. Students will gain a greater understanding and expression of more refined classical, theatrical, and street techniques with increasing agility, coordination, flexibility, and stylized combinations. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-255 with a minimum grade of C.

DANC-356. Ballet II. 2 Hours.

This course is open to intermediate students as a continuation of ballet techniques, movement vocabulary and terminology explored in DANC-256. The course emphasizes control, speed, coordination, balance, and ballet combinations through adagio, allegro, and center work. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-256 with a minimum grade of C.

DANC-357. Ballet III. 2 Hours.

This course is open to advanced students as a continuation of the ballet techniques, movement vocabulary and terminology explored in DANC-356. Students will learn greater development of speed, coordination, balance, movement quality and performance skills through adagio, allegro, and center work. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-356 with a minimum grade of C.

DANC-360. Dance Composition. 3 Hours.

This course addresses practical aspects of dance creation and design as well as theoretical aspects of dance as an art and form of communication. The creation of choreographic studies is required. The course is repeatable up to 2 times for credit towards graduation.

Prerequisite: DANC-204 with a minimum grade of C or DANC-261 with a minimum grade of C or DANC-390B with a minimum grade of C or DANC-390D with a minimum grade of C or DANC-390E with a minimum grade of C.

DANC-365. Dance Production. 3 Hours.

This course covers the practical aspects of production principles including budgets, timelines, marketing, costuming, make-up and lighting for dance.

DANC-370. Musical Resources For Dance. 3 Hours.

Music sources of particular interest to the dancer and choreographer from primitivism to trends in new music. Students develop research techniques and resource files in major areas: jazz, ballet, modern and world music forms, new music, etc.

DANC-371. Theory And Philosophy Of Dance And The Related Arts. 3 Hours.

The nature of dance and its historical interrelatedness with other art forms: poetry, drama (opera), painting and music; the role of the critic.

DANC-380. Contemporary Dance Education. 3 Hours.

This courses addresses the practical aspects of the theory and application of educational methods to the field of dance in various settings, such as conservatory, community and age-specific interest groups.

DANC-382. Dance Management And Grantsmanship. 3 Hours.**DANC-390B. Seminar In Dance Performance: Jazz Dance. 3 Hours.**

This course is open to advanced students as a continuation of jazz techniques and styles explored in DANC-355. This course provides students with practical experience in the area of Jazz dance technique, movement development and expressive movement performance while integrating and maintaining correction. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-355 with a minimum grade of C.

DANC-390D. Seminar In Dance Performance: Spanish Dance. 3 Hours.

This course is open to advanced students as a continuation of DANC-261. This course provides students with practical experience via the study and rehearsal of Spanish dance technique, styles, choreographic works and history. Students will focus on the professional expectations of the field through regular class instruction, performance, lectures and films. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-261 with a minimum grade of C.

DANC-390E. Seminar In Dance Performance: African Dance. 3 Hours.

This course is designed to provide students with practical experience in the areas of African dance technique, movement development, and expressive movement performance. The goal of the course is to provide students the opportunity to improve their ability to integrate and maintain correction in the areas of African dance technique and movement development. Course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-204 with a minimum grade of C or DANC-254 with a minimum grade of C or DANC-261 with a minimum grade of C or DANC-355 with a minimum grade of C or DANC-356 with a minimum grade of C or DANC-357 with a minimum grade of C.

DANC-391. Internship In Dance. 3 Hours.

Practicum in art agencies, dance companies, community organizations or arts-related industries designed by the student, a dance faculty advisor and generally an off-campus agent.

Music

MUS-101. The Musical Experience. 3 Hours.

A non-technical course designed to increase the listener's understanding and enjoyment of music. Not applicable towards music major or minor requirements.

MUS-103. Basic Materials In Sight Reading. 1 Hour.

This course is designed to develop the foundations of sight reading and increase the first year music student's awareness, understanding and enjoyment of sight reading through practical application exercises and lectures. Students will learn the basics of reading and writing music, sight reading and beginning music theory. Practice and application of sight reading techniques, ear training procedures and related aural and oral skills will be emphasized. This course is designed for students at the beginning level, as determined by a placement exam administered to all music major students at the beginning of the semester.

MUS-104. Music Concepts: An Introduction. 3 Hours.

Elements of music, forms and styles; lectures, discussions, readings, recordings and attendance at musical performances. Open to all students; recommended for prospective majors and required for Elementary Education majors.

MUS-105. Basic Materials In Music Theory. 3 Hours.

MUS-105 Basic Materials in Music Theory, 3 cr. Introduction to notation and perception of pitch and rhythm, including: intervals, triads, scales, meter, and key signatures, time signatures, and basic concepts of sight singing and ear training. Recommended as a remedial course for prospective majors whose music theory skills need enhancement in order to qualify for enrollment in MUS-121, Music Theory 1.

MUS-106. Orientation To Music Education. 1 Hour.

A broad view of Music Education in Public School K-12 is required of all Music Education majors. Included are visits to all levels of music instruction in local schools. This course is designed to help students decide whether Music Education K-12 is the appropriate career choice and what the total job entails.

MUS-109. First Year Experience:Chi-Tunes: Music In Chicago. 3 Hours.

In this course, the five foundations of the First-Year Experience (Future Planning, Integral Preparation, Research, Self-discovery and Transitions) are interwoven with the field specific concepts and terminology of music. This course is designed to increase the first year student's awareness, understanding and enjoyment of a variety of musical styles through attending live performances. Students will learn the basics of reading and writing music, music history, and music's place in society and culture through pre and post concert discussions.

MUS-110. Class Voice I. 2 Hours.

For beginning students in voice; fundamentals of vocal technique.

MUS-111. Class Voice II. 2 Hours.

Continuation of MUS-110.

Prerequisite: MUS-110 with a minimum grade of C.

MUS-112. Class Piano I. 1 Hour.

Open to all students. Class Piano I is an introduction to keyboard techniques and concepts essential to the development of proficiency at the piano and other keyboard instruments. Topics include: Keyboard topography, foundations of technique, playing "by ear," improvisation, major scales & arpeggios, note and rhythm reading notation on the grand staff, primary chords, harmonization, transposition, solo and ensemble playing, and practice strategies. Requires outside-of-class practice at a piano or electronic keyboard instrument.

MUS-113. Class Piano II. 1 Hour.

This course is a continuation of MUS-112. Students will learn expanded theoretical concepts and keyboard techniques. Topics will include minor scales and arpeggios, harmonization and transposition using secondary chords. This course requires outside-of-class practice at a piano or electronic keyboard instrument.

Requirement: or a passing the Level 1 piano proficiency assessment

Prerequisite: MUS-112 with a minimum grade of C.

MUS-114. Class Piano III. 1 Hour.

This course is a continuation of MUS-113. Topics will include choral and instrumental score reading, intermediate level solo and ensemble repertoire, harmonization, using seventh chords and secondary dominants and performing from lead sheets. This course requires outside-of-class practice at a piano or electronic keyboard instrument.

Requirement: or passing the Level 1 piano proficiency assessment

Prerequisite: MUS-113 with a minimum grade of C.

MUS-115. Instrumental Music Studies Brass Instruments. 1 Hour.

Introduction to the techniques and skills of playing brass instruments. Care and maintenance. Study and evaluation of the music literature available for the various brass instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-116. Instrumental Music Studies Percussion Instruments. 1 Hour.

Introduction to the techniques and skills of playing percussion instruments. The use of percussion instruments in various types of instrumental ensembles.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-117. Instrumental Music Studies String Instruments. 1 Hour.

Introduction to the techniques and skills of playing string instruments. Care and maintenance. Study and evaluation of the music literature available for the various string instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-118. Instrumental Music Studies Woodwind Instruments I. 1 Hour.

Introduction to the techniques and skills of playing flute and clarinet. Care and maintenance of the instruments as well as study and evaluation of the music literature available for the instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-119. Instrumental Music Studies: Woodwind Instruments II. 1 Hour.

Introduction to the techniques and skills of playing oboe, bassoon, and saxophone. Care and maintenance of the instruments as well as study and evaluation of the music literature available for the instruments.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-120. Class Guitar I. 2 Hours.

Basic skills in guitar; basic chords and chord progressions, strumming techniques, playing a simple melodic line, and reading guitar tablature as well as standard musical notation.

MUS-121. Music Theory I. 3 Hours.

Study of harmonic materials in tonal music and standard notational practice. Includes written and aural skills development. Structure, doubling, spacing, voice-leading, triads and inversions. Placement testing or consent of instructor.

MUS-122. Music Theory II. 3 Hours.

Continuation of MUS-121. Advancing written and aural skills. Phrase structure, cadences, harmonic progression, harmonization techniques, nonharmonic tones.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-123. Class Guitar II. 2 Hours.

Continuation of MUS-120. More complex and varied chord formations and strumming techniques; note reading of more difficult melodic lines; basics of classical guitar technique.

Prerequisite: MUS-120 with a minimum grade of C.

MUS-124. Sight Singing And Ear Training I. 1 Hour.

Practice and application of sight-singing techniques, ear training procedures and related aural/oral skills.

Prerequisite: MUS-121 with a minimum grade of C and MUS-122 with a minimum grade of C.

MUS-125. Sight Singing And Ear Training II. 1 Hour.

Continuation of MUS-124.

Prerequisite: MUS-124 with a minimum grade of C.

MUS-150A. Applied Music: Flute. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150B. Applied Music: Oboe. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150C. Applied Music: Clarinet. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150D. Applied Music: Saxophone. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150E. Applied Music: Bassoon. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150F. Applied Music: French Horn. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150G. Applied Music: Trumpet. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150H. Applied Music: Euphonium. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-150J. Applied Music: Trombone. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-201. Music Theory III. 3 Hours.

Study of seventh chords, secondary dominants, altered nonharmonic tones, modulation, borrowed chords, augmented sixth chords. Advancing analytical and written skills.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-202. Music Theory IV. 3 Hours.

Writing and analysis. Study of Neapolitan sixth; diminished sevenths; altered dominants; chromatic mediant; modulation to foreign keys; ninth, eleventh and thirteenth chords.

Prerequisite: MUS-201 with a minimum grade of C.

MUS-210. Diction For Singers I. 2 Hours.

Introduction to proper pronunciation of English and Italian texts in classical vocal music. Use of the International Phonetic Alphabet symbols applied to the singing of songs and arias.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-211. Diction For Singers II. 2 Hours.

Introduction to proper pronunciation of German and French texts in classical vocal music. Use of the International Phonetic Alphabet symbols applied to the singing of songs and arias.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-221. Concert Choir. 1 Hour.

Vocal ensemble open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-221A. University Chorus. 1 Hour.

Vocal ensemble open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222A. Vocal Ensemble: Chamber Singers. 1 Hour.

Vocal ensemble open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222C. Vocal Ensemble: Opera Workshop. 1 Hour.

A practical workshop in learning and performing opera repertoire. Explore the art of singing and acting through research, preparation and performance of opera scenes or a complete opera production. Open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222D. Vocal Ensemble: Music Theater. 1 Hour.

A practical workshop in learning and performing musical theater repertoire. Explore the art of singing and acting through research, preparation and performance of a complete musical theater production. Open to enrolled students. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-222E. Vocal Ensemble: Music Production. 1 Hour.

A practical course in learning and executing the technical aspects of a full music theater/opera production. This course will encompass, but is not limited to: staging, costume design, set design and construction, lighting design and execution, props, wigs, make-up and stage crew.

MUS-226. Orchestra. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-231. Band. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-231A. Wind Band. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234A. Instrumental Ensemble: Brass. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234B. Instrumental Ensemble: Percussion. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234C. Instrumental Ensemble: Strings. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234D. Instrumental Ensemble: Woodwinds. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234E. Instrumental Ensemble: Accompanying. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234F. Instrumental Ensemble: Piano Music For Four Hands. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-234M. Instrumental Ensemble: Guitar. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-235A. Instrumental Ensemble:Jazz Band. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-235B. Instrumental Ensemble:Jazz Combo. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor required.

MUS-301. Counterpoint I. 3 Hours.

Writing in two parts in various styles and modes, study of species and modal procedures. .

Prerequisite: MUS-201 with a minimum grade of C.

MUS-302. Counterpoint II. 3 Hours.

Writing in two parts in various styles and modes, study of species and modal procedures.

Prerequisite: MUS-301 with a minimum grade of C.

MUS-305. Form And Analysis I. 3 Hours.

Structural and stylistic features in their musical context; motif, phrase and period; binary and ternary form, theme and variations, rondo, sonata form and unique forms.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-306. Form And Analysis II. 3 Hours.

Structural and stylistic features in their musical context, early to contemporary polyphonic forms, multi-movement forms. electronic music, aleatoric music. Consideration of several approaches to structural analysis.

Prerequisite: MUS-305 with a minimum grade of C.

MUS-307. Class Composition. 3 Hours.

Composition and performance of students' original works.

MUS-308. Orchestration. 3 Hours.

Intrumental timbres and the capabilities of instruments; scoring for instruments in a variety of combinations, including the orchestra and instrumental vocal combinations.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-312. Writing Intensive Program: Beethoven. 3 Hours.

This seminar explores major issues in Beethoven study through the most relevant literature concerning Beethoven's life, musical style, aesthetics, influence on the next generation of composers, and the socio-cultural forces responsible for shaping his ideas and music. Students will carry out individualized research projects culminating in a research paper, as well as completing reading reports, keeping a listening journal, and analyzing the music studied in class.

Prerequisite: MUS-122 with a minimum grade of C and ENGL-101 with a minimum grade of C and MUS-203 with a minimum grade of C and (MUS-204 with a minimum grade of C or MUS-205 with a minimum grade of C).

MUS-317. Music Of The Romantic Era. 3 Hours.

Consideration from a historical point of view of structural, stylistic and formal aspects of the musical art of the Romantic era.

Prerequisite: MUS-122 with a minimum grade of C and MUS-203 with a minimum grade of C and (MUS-204 with a minimum grade of C or MUS-205 with a minimum grade of C).

MUS-318. Music Of The Twentieth Century. 3 Hours.

Consideration from a historical point of view of structural, stylistic and formal aspects of the musical art of the twentieth century.

Prerequisite: MUS-122 with a minimum grade of C and MUS-203 with a minimum grade of C and MUS-204 with a minimum grade of C and MUS-205 with a minimum grade of C.

MUS-320. Independent Study In Music. 1 Hour.

Consent of instructor, department Chair and College Dean.

MUS-321D. Writing Intensive Program: Seminar In Music History:Stravinsky. 3 Hours.

This seminar explores major issues in Stravinsky study through the most relevant literature concerning Stravinsky's life, musical style, aesthetics, impact on the development of twentieth-century music, and the socio-cultural forces responsible for shaping his ideas and music. Students will carry out individualized research projects culminating in a research paper, as well as completing reading reports, keeping a listening journal, and analyzing the music studied in class.

Prerequisite: MUS-202 with a minimum grade of C and MUS-203 with a minimum grade of C and MUS-204 with a minimum grade of C and MUS-205 with a minimum grade of C and ENGL-101 with a minimum grade of C.

MUS-321F. Seminar In Music History: Jazz. 3 Hours.

This seminar explores major issues in the history of jazz through most the relevant literature concerning development, musical style and prominent musicians through reading, listening and analyzing music, discussions over the reading material, and through individualized research projects.

MUS-322. Independent Study In Music. 3 Hours.

Consent of instructor, department Chair and College Dean.

MUS-323. Music Of The Renaissance Era. 3 Hours.

Consideration from a historical point of view of structural, stylistic and formal aspects of the musical art of the Renaissance Era.

Prerequisite: MUS-122 with a minimum grade of C and MUS-203 with a minimum grade of C and MUS-204 with a minimum grade of C or MUS-205 with a minimum grade of C.

MUS-324. Independent Study In Music. 2 Hours.

Consent of instructor, department Chair and College Dean.

MUS-325A. Performance Seminar: Brass. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325B. Performance Seminar: Piano. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325C. Performance Seminar: Strings. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325D. Performance Seminar: Wind Instruments. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-325E. Performance Seminar: Voice. 2 Hours.

Performance and critical analysis of performances based upon stylistic, structural, and technical factors. Enrollment in applied lessons and consent of instructor.

MUS-326. Songwriting. 3 Hours.

Techniques of songwriting; consideration and analysis of classical and folk song models; emphasis on writing lyrics, melody and accompaniment.

MUS-327A. Repertoire Seminar: Piano. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327B. Repertoire Seminar: Strings. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327C. Repertoire Seminar: Winds. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327D. Repertoire Seminar: Voice. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327E. Repertoire Seminar: Choral. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327F. Repertoire Seminar: Brass. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-327G. Repertoire Seminar: Percussion. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328A. Repertoire Seminar: Piano. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328B. Repertoire Seminar: Strings. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328C. Repertoire Seminar: Winds. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328D. Repertoire Seminar Varies: Voice. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328E. Repertoire Seminar: Choral. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328F. Repertoire Seminar: Brass. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-328G. Repertoire Seminar: Percussion. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied. 300-level in applied lessons or consent of instructor required.

MUS-329. Advanced Conducting. 2 Hours.

Prerequisite: MUS-223 with a minimum grade of D or MUS-224 with a minimum grade of D.

MUS-330. Music Technology Seminar: Current Topics. 3 Hours.

A survey of the latest developments in music technology designed to keep today's musician up-to-date with current trends and applications, new gear and instruments, software upgrades and other current topics. Includes demonstrations and hands-on experience in the Computer/Electronic Music Lab.

MUS-331A. Applied Music Pedagogy I: Piano. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331B. Applied Music Pedagogy I: Strings. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331C. Applied Music Pedagogy I: Brass. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331D. Applied Music Pedagogy I: Woodwinds. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331E. Applied Music Pedagogy I: Voice. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-331F. Applied Music Pedagogy I: Percussion. 3 Hours.

Methods of teaching applied music for prospective and experienced teachers. 300 level in applied lessons and consent of instructor.

MUS-332A. Applied Music Pedagogy II: Piano. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332B. Applied Music Pedagogy II: Strings. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332C. Applied Music Pedagogy II: Brass. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332D. Applied Music Pedagogy II: Woodwinds. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332E. Applied Music Pedagogy II: Voice. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-332F. Applied Music Pedagogy II: Percussion. 2 Hours.

A practicum for implementing the methods of teaching applied music learned in MUS-331.

Prerequisite: MUS-331 with a minimum grade of C.

MUS-333. Internship In Music. 3 Hours.

Field experience in schools, community organizations or industry. Detailed information is available in the departmental office. Departmental approval required.

MUS-334. Basic Conducting. 2 Hours.

Basic techniques of conducting: meter, dynamics, cuing, etc., applicable to both instrumental and choral conducting. Serves as prerequisite to specialized Instrumental and Choral Conducting courses.

Prerequisite: MUS-122 with a minimum grade of C.

MUS-335. Choral Conducting. 2 Hours.

Choral conducting techniques; ability to read and analyze choral scores; choral repertoire.

Prerequisite: MUS-122 with a minimum grade of D.

MUS-336. Instrumental Conducting. 2 Hours.

Techniques of conducting and score reading; rehearsal techniques and interpretation.

Prerequisite: MUS-122 with a minimum grade of D.

MUS-339. Senior Project. 1 Hour.

A culminating Project presented after the Bachelor of Arts in Music Major reaches their senior year. The Project topic must be approved by the Applied Instructor and Advisor as appropriate to the culminating genre of the students focus. Format style may include, but is not limited to: Research Paper, Lecture Demonstration, Composition(s) (submitted and/or performed), or Recital. Students that choose to give a formal Recital performance must be at the 300-level in Applied Lessons. Students select a committee of three faculty members, in conjunction with, their applied instructor. The student must pass a hearing before a public presentation is given.

MUS-340. Junior Recital. 1 Hour.

A formal 1/2 hour recital given after the music performance major reaches the 300 level in applied instruction and during their junior year. Students select a recital committee of three faculty members including, and in conjunction with, their applied instructor. The student must pass a hearing presented to the recital committee before the recital is given. Once the recital is presented, a grade of pass or fail will be determined by the recital committee.

MUS-341. Senior Recital. 1 Hour.

A formal recital of 50 minutes of music given after the music performance major reaches the-300 level in applied instruction and during their senior year. Students select a recital committee of three faculty members including, and in conjunction with, their applied instructor. The student must pass a hearing presented to the recital committee before the recital is given. Once the recital is presented, a grade of pass or fail will be determined by the recital committee.

MUS-342. World Music. 2 Hours.

A study of world music and various cultures for use by music education students in the classroom. Students experience world music through performance on ethnic instruments, listening to recordings of authentic music, as well as map study, and attendance at live performances. Students develop and implement lesson plans at various levels of music instruction.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-343. Music Before 1600. 3 Hours.

Survey of musical styles, types and forms from Gregorian Chant through the Renaissance.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-344. Music From 1600 Through Beethoven. 3 Hours.

Survey of musical styles, types and forms in representative composers of the Baroque and Classical Periods.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-345. Music After Beethoven. 3 Hours.

Survey of musical styles, types and forms in representative composers of the Romantic Period, the Twentieth Century, and Global Music. By consent of instructor.

Prerequisite: MUS-121 with a minimum grade of C.

MUS-350A. Applied Music: Flute. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-350B. Applied Music: Oboe. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-350C. Applied Music: Clarinet. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-350D. Applied Music: Saxophone. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-350E. Applied Music: Bassoon. 1 Hour.

Individual study in voice or instrument for the development of performing skills and musical understanding; knowledge of the repertoire at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied lesson studio class. Students taking applied lessons at this level must be music majors, minors, or registered in an ensemble. Consent of instructor and department chairperson.

MUS-352Z. Applied Music: Vocal Coaching. 2 Hours.

One-hour weekly lesson for performance majors. Individual study in voice or any instrument for development of performing skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate level of performing ability. Students will participate in small ensembles as part of the applied music studio class. Students taking Applied Lessons must be music majors, minors or registered in an ensemble. Consent of instructor or department chairperson required.

MUS-391. Contemporary Music Education - Grades K-6. 3 Hours.

This course is designed for music education students and includes a study of philosophy, methods, materials, and assessment techniques suitable for developing music potential in elementary school-aged children. Special areas of focus include long and short term lesson planning, sequencing concepts and skill, ethnic music, music in Special Education, and assessment correlated with State and National Standards for Arts Education.

Prerequisite: MUS-202 with a minimum grade of C.

MUS-393L. Clinical Field Experience. 2 Hours.

A supervised clinical experience designed with less emphasis on observational experiences and more on direct involvement with the instructional process. Requires 100 hours experience with a broad range of students. Taken with TED SCED-303I and 303V. Completion of all education courses required.

Prerequisite: MUS-391 with a minimum grade of C.

MUS-396A. Practicum In Music: Chamber Music. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-396B. Practicum In Music: Computer Music. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-396D. Practicum In Music: Choral Music. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-396K. Practicum In Music: Orchestra. 1 Hour.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397A. Practicum In Music: Chamber Music. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397B. Practicum In Music: Computer Music. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397C. Practicum In Music: Computerized Notation. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-397K. Practicum In Music: Orchestra. 2 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-398A. Practicum In Music: Chamber Music. 3 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-398B. Practicum In Music: Computer Music Studio. 3 Hours.

The course addresses a broad range of technical and aesthetic issues relevant to the creation of music and artistic manipulation of sound. The course combines theoretical, conceptual and practical information with hands-on experience with software and hardware. Students design and realize projects in consultation with the instructor for presentation in class or public forum. Projects may incorporate elements of audio recording, audio editing, MIDI, sound synthesis, sound design, combined media or other innovative concepts which develop as technology and the arts combine.

MUS-398K. Practicum In Music: Orchestra. 3 Hours.

The purpose of this course is to give the student an opportunity to explore and perform this selected topic in music. Consent of instructor required.

MUS-405. Form and Analysis. 3 Hours.

This course focuses upon advanced analysis of linear, vertical and structural dimensions of western music. Large and small scale works from various historical periods and for a variety of media will be considered. Procedures as appropriate to style and period will be applied with an emphasis upon development of analytical skill as an interpretive tool leading to more insightful performance.

MUS-411. Vocal Ensemble: Chorus. 1 Hour.

The University Chorus is a large choral ensemble which explores the great choral literature from the Middle-Ages and Renaissance periods to the present day in preparation for public and school performances. Emphasis is on choral rehearsal techniques, appropriate vocal technique, historical performance practice for the works being prepared and research on composers and compositions being studied.

MUS-412. Chamber Singers. 1 Hour.

Chamber singers explores the art of ensemble singing through the preparation and performance of choral literature composed for a smaller ensemble. Emphasis is on choral rehearsal techniques, appropriate vocal technique and performance practice for the works being prepared, as well as research about the composers and the compositions being prepared.

MUS-413. Opera Workshop. 1 Hour.

A practical workshop in learning and performing opera literature and exploring the art of singing opera through research, preparation and performance of scene excerpts and complete opera productions. Graduate students are expected to sing the leading roles and/or assist the director in staging, managing and research.

MUS-414. Musical Theater. 1 Hour.

A practical workshop in learning and performing musical theater repertoire and exploring the art of singing and acting through research, preparation and performance of a complete musical theater production. Graduate students are expected to sing the leading roles and/or assist the director in staging, managing and research.

MUS-415. Music Production. 1 Hour.

A practical course in learning and executing the technical aspects of a full music theater/opera production. This course will encompass, but is not limited to: staging, costume design, set design and construction, lighting design and execution, props, wigs, make-up and stage crew.

MUS-420. Independent Study In Music. 1 Hour.

Individual investigation into a topic of the student's choice. Consent of instructor, department Chair and College Dean.

MUS-421. Independent Study In Music. 2 Hours.

(See MUS-420 for description.)

MUS-421A. Independent Study In Music. 2 Hours.

(See MUS-420 for description.)

MUS-421B. Independent Study In Music. 2 Hours.

(See MUS-420 for description.)

MUS-422. Independent Study In Music. 3 Hours.

(See MUS-420 for description.)

MUS-422A. Independent Study In Music. 3 Hours.

(See MUS-420 for description.)

MUS-423. Band. 1 Hour.

Band is a large performing ensemble exploring standard wind band repertoire. Performance of two public and school concerts each semester is required. Graduate students are expected to perform solos, be section leaders, and assist the director in conducting rehearsals.

MUS-424. Music Bibliography And Research. 3 Hours.

Study of basic reference and research materials in music and introduction to methods of research appropriate to music.

MUS-425A. Music Performance Seminar: Brass. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425B. Music Performance Seminar: Piano. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425C. Music Performance Seminar: Strings. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425D. Music Performance Seminar: Woodwind. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425E. Music Performance Seminar: Voice. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-425F. Music Performance Seminar: Percussion. 2 Hours.

This seminar is an extension and compliment to the applied lesson and focuses on the art of performance. Enrollment in applied lessons and consent of instructor.

MUS-426. Orchestra. 1 Hour.

Open to all students with instrumental experience by audition. Opportunities for school and public performance.

MUS-427. Repertoire Seminar. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427A. Repertoire Seminar: Piano. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427B. Repertoire Seminar: Strings. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427C. Repertoire Seminar: Woodwinds. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427D. Repertoire Seminar: Voice. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427F. Repertoire Seminar: Brass. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-427G. Repertoire Seminar: Percussion. 3 Hours.

This is the first semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428A. Music Repertoire Seminar: Piano. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428B. Music Repertoire Seminar: Strings. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428C. Music Repertoire Seminar: Woodwinds. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428D. Music Repertoire Seminar: Voice. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428F. Music Repertoire Seminar: Brass. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-428G. Music Repertoire Seminar: Percussion. 3 Hours.

This is the second semester of a two-semester sequence of courses that survey the standard repertoire for different performance areas. Content varies according to the performance area studied.

MUS-431A. Advanced Applied Music Pedagogy I: Piano. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431B. Advanced Applied Music Pedagogy I: Strings. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431C. Advanced Applied Music Pedagogy I: Brass. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431D. Advanced Applied Music Pedagogy I: Woodwinds. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431E. Advanced Applied Music Pedagogy: Voice. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-431F. Advanced Applied Music Pedagogy I: Percussion. 3 Hours.

At an advanced level, this course explores various aspects of the field of teaching applied music. The course will explore available methods and materials and techniques of teaching students at various ages and levels of advancement. It will also focus on various approaches to teaching technique, placing them in a historical context and learning how to apply them to students at various levels of advancement.

MUS-432A. Advanced Applied Music Pedagogy II: Piano. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431A with a minimum grade of B.

MUS-432B. Advanced Applied Music Pedagogy II: Strings. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431B with a minimum grade of B.

MUS-432C. Advanced Applied Music Pedagogy II: Brass. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431C with a minimum grade of B.

MUS-432D. Advanced Applied Music Pedagogy II: Woodwind. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431D with a minimum grade of B.

MUS-432E. Advanced Applied Music Pedagogy II: Voice. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431E with a minimum grade of B.

MUS-432F. Advanced Applied Music Pedagogy II: Percussion. 2 Hours.

This course builds upon the knowledge gained in Pedagogy I and continues its exploration of advanced topics in applied music pedagogy. These include music learning theories and their application to the teaching of applied music, analysis from a pedagogical point of view of teaching repertoire, and further exploration of technique in relation to teaching students of various levels of advancement. Special emphasis will be placed on the difficult problem of choosing appropriate repertoire for students which challenges the student in terms of his/her musical, technical, and psychological development.

Prerequisite: MUS-431F with a minimum grade of B.

MUS-434A. Instrumental Ensemble: Brass. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434B. Instrumental Ensemble: Percussion. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434C. Instrumental Ensemble: Strings. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434D. Instrumental Ensemble: Woodwinds. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434E. Instrumental Ensemble: Accompanying. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434F. Instrumental Ensemble: Piano Ensemble. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-434M. Instrumental Ensemble: Guitar. 1 Hour.

Open to enrolled students with instrumental experience. Opportunities for school and public performance. Audition and consent of instructor.

MUS-442. World Music. 3 Hours.

A study of world music, cultures and their values, as reflected in the arts; experiencing their music through performance on ethnic instruments, singing and dancing, listening to recordings, map study, with focus on methodology suitable for public school teaching.

MUS-450A. Applied Music: Flute. 0.5 Hours.

Individual study in voice or any instrument for continued development of performing skills and musical artistry: knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability.

MUS-450B. Applied Music: Oboe. 0.5 Hours.

See course description for MUS-450A.

MUS-450C. Applied Music: Clarinet. 0.5 Hours.

See course description for MUS-450A.

MUS-450D. Applied Music: Saxophone. 0.5 Hours.

See course description for MUS-450A.

MUS-450E. Applied Music: Bassoon. 0.5 Hours.

See course description for MUS-450A.

MUS-450F. Applied Music: French Horn. 0.5 Hours.

See course description for MUS-450A.

MUS-450G. Applied Music: Trumpet. 0.5 Hours.

See course description for MUS-450A.

MUS-450H. Applied Music: Euphonium. 0.5 Hours.

See course description for MUS-450A.

MUS-450J. Applied Music: Trombone. 0.5 Hours.

See course description for MUS-450A.

MUS-450K. Applied Music: Tuba. 0.5 Hours.

See course description for MUS-450A.

MUS-450M. Applied Music: Percussion. 0.5 Hours.

See course description for MUS-450A.

MUS-450O. Applied Music: Jazz Piano. 0.5 Hours.

See course description for MUS-450A.

MUS-450P. Applied Music: Violin. 0.5 Hours.

See course description for MUS-450A.

MUS-450Q. Applied Music: Viola. 0.5 Hours.

See course description for MUS-450A.

MUS-450R. Applied Music: Cello. 0.5 Hours.

See course description for MUS-450A.

MUS-450S. Applied Music: String Bass. 0.5 Hours.

See course description for MUS-450A.

MUS-450T. Applied Music: Guitar. 0.5 Hours.

See course description for MUS-450A.

MUS-450U. Applied Music: Harp. 0.5 Hours.

See course description for MUS-450A.

MUS-450V. Applied Music: Voice. 0.5 Hours.

See course description for MUS-450A.

MUS-450W. Applied Music: Piano. 0.5 Hours.

See course description for MUS-450A.

MUS-450X. Applied Music: Jazz String Bass. 0.5 Hours.

See course description for MUS-450A.

MUS-450Y. Applied Music: Jazz Guitar. 0.5 Hours.

See course description for MUS-450A.

MUS-450Z. Applied Music: Jazz Voice. 0.5 Hours.

See course description for MUS-450A.

MUS-451A. Applied Music: Flute. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451X. Applied Music: Jazz String Bass. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-451Y. Applied Music: Electric Bass. 1 Hour.

Individual study in voice or any instrument for development of performance skills and musical understanding; knowledge of the repertoire for the voice or specific instrument at an appropriate college freshman/sophomore level of performing ability.

MUS-452A. Applied Music: Flute. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452B. Applied Music: Oboe. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452C. Applied Music: Clarinet. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452D. Applied Music: Saxophone. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452E. Applied Music: Bassoon. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452F. Applied Music: French Horn. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452G. Applied Music: Trumpet. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452H. Applied Music: Euphonium. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452J. Applied Music: Trombone. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452K. Applied Music: Tuba. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452M. Applied Music: Percussion. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452O. Applied Music: Jazz Piano. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452P. Applied Music: Violin. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452Q. Applied Music: Viola. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452R. Applied Music: Cello. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452S. Applied Music: String Bass. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452T. Applied Music: Guitar. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452U. Applied Music: Harp. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452V. Applied Music: Voice. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452W. Applied Music: Piano. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-452X. Applied Music: Jazz String Bass. 2 Hours.

One-hour weekly lesson. Individual study in voice or any instrument for continued development of performing skills and musical artistry; knowledge of the repertoire for the specific voice or instrument at an appropriate level of performing ability. Consent of instructor or department chairperson and graduate standing.

MUS-463. Women In Music. 3 Hours.

A study of some of the most notable women composers and musicians from the Middle Ages to the present. Designed both for musicians and non-musicians, the course will focus equally upon aspects of the music of the historical, social and cultural milieu.

MUS-471. Seminar In Music History:Baroque. 3 Hours.

In-depth study of selected topics in the music history and literature of the Baroque. Individual research topics.

MUS-472. Seminar In Music History:Classic Era. 3 Hours.

In-depth study of selected topics in the music history and literature of the Classic era. Individual research topics.

MUS-476A. Theory Seminar: 20th Century Analytical Procedure And Compositional Techniques. 3 Hours.

The purpose of this course is to give the student an opportunity to explore this selected topic in music. Consent of instructor.

MUS-5901. Thesis Hours. 1 Hour.

Guidance of students preparing a thesis, project or recital to fulfill requirements for the Master of Arts in Music.

MUS-5902. Thesis Hours. 2 Hours.

See course description for MUS-5901.

MUS-5903. Thesis Hours. 3 Hours.

See course description for MUS-5901.