

# Major in Music

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## University Core Curriculum Requirements

| General Education Distribution Area   | Cr. Hrs. |
|---|----------|
| <b>Fine Arts (FA)*</b><br>2 courses, from at least two of the following areas of study: Art, CMT (Mass Media or Theatre), Music (includes Dance).   | 6        |
| <b>Humanities (HU)*</b><br>3 courses, from at least two of the following areas of study: CMT (Communication), English, Linguistics, Philosophy, Women's and Gender Studies, World Languages and Cultures, (Note: No more than two foreign language courses may be used to fulfill this requirement.)  | 9        |
| <b>Behavioral/Social Sciences (SB)*</b><br>3 courses, from at least two of the following areas of study: African & African American Studies, Anthropology, Computer Science, Economics, Geography & Environmental Studies, History, Justice Studies, Latino & Latin American Studies, Political Science, Psychology, Sociology, Social Work           | 9        |
| <b>Natural Sciences (NS and NSL)**</b><br>3 courses, from at least two of the following areas of study; one course must have a laboratory component (NSL): Biology, Chemistry, Earth Science, Environmental Science, Physics (Note: If an FYE ANTH that counts as Natural Science is taken, only one Biology course may be used for Natural Science). | 9        |

### Engaged Learning Experiences

Students must complete, at Northeastern, three courses designated as Engaged Learning Experiences courses. One of the Engaged Learning Experiences courses must be at the 300-level, and one Engaged Learning Experiences course must be designated as "Boundary Crossing".

#### Discipline Specific (ELE-DS)

These courses have pre-requisites that are specific courses within a program of study. Discipline Specific courses give students a deeper understanding of how knowledge is created and applied in their field.

#### Boundary Crossing (ELE-X)

These are courses that cross disciplinary boundaries and/or cross boundaries through engagements outside the classroom or University allowing students to see how knowledge gained in one field might inform other fields or other aspects of society.

### Math/Quantitative Reasoning (MA)

1 Math course, that has intermediate Algebra as prerequisite OR is a course listed on the General Education Distributive Learning List of Approved Courses. Any 3 hour college level math course, beyond Intermediate Algebra, meets this requirement.

\* Majors in Fine Arts, Humanities or Social/Behavioral Sciences, may waive up to 6 credit hours of General Education requirements in the corresponding distribution area.

\*\* Majors in Natural Sciences may waive up to 9 credit hours of General Education requirements in the Natural Sciences distribution area.

Students should also be aware of all other university requirements to obtain a degree - NEIU requirements (<http://catalog.neiu.edu/graduation-requirements/bachelors-degree/>)

## Major in Music for the Bachelor of Music Degree

### Emphasis Ia: Vocal Performance

| Code  | Title   | Hours |
|---|---|-------|
| Required Courses  |   |       |
| MUS-121   | Music Theory I <sup>1</sup>                                     | 3     |
| MUS-122   | Music Theory II <sup>1</sup>                                    | 3     |
| MUS-201   | Music Theory III <sup>1</sup>                                   | 3     |
| MUS-202   | Music Theory IV <sup>1</sup>                                    | 3     |
| MUS-124   | Sight Singing And Ear Training I                                | 1     |
| MUS-125   | Sight Singing And Ear Training II                               | 1     |
| MUS-343   | Music Before 1600   | 3     |
| MUS-344   | Music From 1600 Through Beethoven                               | 3     |
| MUS-345   | Music After Beethoven   | 3     |
| MUS-334   | Basic Conducting  | 2     |
| Applied Music in the major performance area   |   | 16    |
| MUS-335   | Choral Conducting   | 2     |
| Private study in voice:   |   |       |
| MUS-152V  | Applied Music: Voice  |       |
| MUS-352V  | Applied Music: Voice  |       |
| Piano <sup>1</sup>  |   |       |
| MUS-112   | Class Piano I   | 1     |
| MUS-113   | Class Piano II  | 1     |
| MUS-114   | Class Piano III   | 1     |
| (Students may fulfill up to 6 required piano hours with music electives after successfully completing a piano skill placement audition) |   |       |
| MUS-210   | Diction For Singers I   | 2     |
| MUS-211   | Diction For Singers II  | 2     |
| MUS-327D  | Repertoire Seminar: Voice                                       | 3     |
| MUS-328D  | Repertoire Seminar Varies: Voice                                | 3     |
| MUS-331E  | Applied Music Pedagogy I: Voice                                 | 3     |
| Large Ensemble (minimum) <sup>3</sup>   |   | 8     |
| MUS-221A  | University Chorus   |       |
| MUS-222A  | Vocal Ensemble: Chamber Singers                                 |       |
| MUS-222C  | Vocal Ensemble: Opera Workshop                                  |       |
| MUS-222D  | Vocal Ensemble: Music Theater                                   |       |
| Electives   |   | 6     |
| Select one of the following in Music Theory:  |   |       |
| MUS-305   | Form And Analysis I   |       |
| MUS-307   | Class Composition   |       |
| MUS-308   | Orchestration   |       |
| MUS-398B  | Practicum In Music: Computer Music Studio                       |       |
| Select one of the following in Music History:   |   |       |
| MUS-312   | Writing Intensive Program: Beethoven (or dept. approved course) |       |
| or MUS-321D   | Writing Intensive Program: Seminar In Music History:Stravinsky  |       |
| MUS-340   | Junior Recital  | 1     |
| MUS-341   | Senior Recital (or MUS 300)                                     | 1     |
| Total Hours   |   | 75    |

<sup>1</sup> Music Majors take the following courses concurrently:

- Theory I and II (MUS-121 and MUS-122) are taken concurrently with Class Piano I and II (MUS-112 and MUS-113).
- Students with piano skill may audition for advanced placement.
- Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).

<sup>2</sup> At least eight credit hours

<sup>3</sup> Students must select at least 4 credits from MUS-221A or MUS-222A and 4 credits from MUS-222C or MUS-222D.

**Vocal performance majors must also take:**

| Code  | Title | Hours |
|---|-------|-------|
| <b>Required Courses</b>   |       |       |
| Foreign Language  |       | 6     |
| Two courses selected from FREN-101 or ITAL-101 (satisfies two General Education requirements) |       |       |
| Total Hours   |       | 6     |

**Emphasis Ib: Instrumental Performance**

| Code  | Title   | Hours     |
|---|---|-----------|
| <b>Required Courses</b>   |   |           |
| MUS-121   | Music Theory I <sup>1</sup>                                     | 3         |
| MUS-122   | Music Theory II <sup>1</sup>                                    | 3         |
| MUS-201   | Music Theory III <sup>1</sup>                                   | 3         |
| MUS-202   | Music Theory IV <sup>1</sup>                                    | 3         |
| MUS-124   | Sight Singing And Ear Training I                                | 1         |
| MUS-125   | Sight Singing And Ear Training II                               | 1         |
| MUS-308   | Orchestration   | 3         |
| <b>Applied Music in the major performance area - Private study in an instrument:</b>  |   | <b>16</b> |
| MUS 152 (A-Z EXCEPT V)  |   |           |
| MUS 352 (A-Z EXCEPT V)  |   |           |
| <b>Piano</b>  |   | <b>6</b>  |
| MUS-112   | Class Piano I   |           |
| MUS-113   | Class Piano II  |           |
| MUS-114   | Class Piano III   |           |
| Piano majors do not take Class Piano - (Students may fulfill up to 6 required piano hours with music electives after successfully completing a piano skill placement audition). |   |           |
| MUS 327 (A,B,C,F, or G)   | Repertoire Seminar  | 3         |
| MUS 328 (A,B,C,F, or G)   | Repertoire Seminar  | 3         |
| MUS 331 (A, B, C, D, or F)  | Applied Music Pedagogy I  | 3         |
| <b>Large Ensemble - Select a minimum of 8 hours from the following:</b>   |   | <b>8</b>  |
| MUS-231   | Band  |           |
| MUS-226   | Orchestra   |           |
| MUS-234E  | Instrumental Ensemble: Accompanying (piano)                     |           |
| MUS-234M  | Instrumental Ensemble: Guitar                                   |           |
| <b>Small Ensemble (see selected list in department)</b>   |   | <b>5</b>  |
| <b>Electives - Select one from each of the following:</b>   |   | <b>6</b>  |
| Music Theory:   |   |           |
| MUS-305   | Form And Analysis I   |           |
| MUS-307   | Class Composition   |           |
| MUS-398B  | Practicum In Music: Computer Music Studio                       |           |
| Music History:  |   |           |
| MUS-312   | Writing Intensive Program: Beethoven (or dept. approved course) |           |
| or MUS-321D   | Writing Intensive Program: Seminar In Music History:Stravinsky  |           |
| MUS-343   | Music Before 1600   | 3         |
| MUS-344   | Music From 1600 Through Beethoven                               | 3         |
| MUS-345   | Music After Beethoven   | 3         |
| MUS-334   | Basic Conducting  | 2         |
| MUS-336   | Instrumental Conducting   | 2         |
| MUS-340   | Junior Recital  | 1         |

|             |                              |    |
|-------------|------------------------------|----|
| MUS-341     | Senior Recital ( or MUS 300) | 1  |
| Total Hours |                              | 82 |

- <sup>1</sup> Music Majors take the following courses concurrently:
- Theory I and II (MUS-121 and MUS-122) are taken concurrently with Class Piano I and II (MUS-112 and MUS-113).
  - Students with piano skill may audition for advanced placement.
  - Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).

- <sup>2</sup> Piano Majors must replace MUS-112, MUS-113 and MUS-114 with MUS-331A, and a 3 credit Elective

**Junior and Senior Recitals:** Students must select a committee of two music faculty in conjunction with their applied teacher (a total of three members). Students must pass a hearing before the recital is presented, prepare approved program notes, and receive a passing grade by the committee at the conclusion of the recital.

Students must perform a minimum of 30 minutes of music for a junior recital and 50 minutes of music for a senior recital.

## Emphasis II a: K-12 Music Education: Vocal

| Code  | Title  | Hours |
|---|--|-------|
| <b>Required Courses</b>                     |  |       |
| MUS-121                                     | Music Theory I <sup>1</sup>  | 3     |
| MUS-122                                     | Music Theory II <sup>1</sup>   | 3     |
| MUS-201                                     | Music Theory III <sup>1</sup>  | 3     |
| MUS-202                                     | Music Theory IV <sup>1</sup>   | 3     |
| MUS-124                                     | Sight Singing And Ear Training I   | 1     |
| MUS-125                                     | Sight Singing And Ear Training II  | 1     |
| Applied Music in the major performance area |  | 8     |
| MUS-343                                     | Music Before 1600  | 3     |
| MUS-344                                     | Music From 1600 Through Beethoven  | 3     |
| MUS-345                                     | Music After Beethoven  | 3     |
| MUS-334                                     | Basic Conducting   | 2     |
| MUS-335                                     | Choral Conducting  | 2     |
| Private study in voice:                     |  |       |
| MUS-151V                                    | Applied Music: Voice   |       |
| MUS-351V                                    | Applied Music: Voice   |       |
| Piano <sup>3</sup>                          |  |       |
| MUS-112                                     | Class Piano I  | 1     |
| MUS-113                                     | Class Piano II   | 1     |
| MUS-114                                     | Class Piano III  | 1     |
| MUS-106                                     | Orientation To Music Education   | 1     |
| MUS-210                                     | Diction For Singers I  | 2     |
| MUS-211                                     | Diction For Singers II   | 2     |
| MUS-331E                                    | Applied Music Pedagogy I: Voice  | 3     |
| MUS-342                                     | World Music  | 2     |
| MUS-391                                     | Contemporary Music Education - Grades K-6  | 3     |
| SCED-303I                                   | Methods And Techniques Of Teaching Music In Secondary School:Instrumental (taken concurrently with MUS-393L) | 3     |
| SCED-303V                                   | Methods And Techniques Of Teaching Music In Secondary Schools:Vocal (taken concurrently with MUS-393L)       | 3     |
| MUS-393L                                    | Clinical Field Experience (See piano proficiency requirement below)  | 2     |
| Large Ensemble (minimum) <sup>4,5</sup>     |  | 8     |
| MUS-221A                                    | University Chorus  |       |
| MUS-222A                                    | Vocal Ensemble: Chamber Singers  |       |
| MUS-222C                                    | Vocal Ensemble: Opera Workshop   |       |

| MUS-222D    | Vocal Ensemble: Music Theater |    |
|-------------|-------------------------------|----|
| Total Hours |                               | 67 |

- 1 Music Majors take the following courses concurrently:
  - Theory I and II (MUS-121 and MUS-122) are taken concurrently with Class Piano I and II (MUS-112 and MUS-113).
  - Students with piano skill may audition for advanced placement.
  - Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).
- 2 At least four credit hours
- 3 Voice Students may fulfill up to 6 required piano hours with music electives after successfully completing a piano skill placement audition. Piano majors will replace Class Piano I, II, and III with 4 credits of MUS-151V Applied Vocal Music studies and 2 credits of music electives after passing a proficiency exam in voice.
- 4 Voice students must select 6 credits from MUS-221A or MUS-222A and 2 credits from MUS-222C or MUS-222D.
- 5 Piano majors must select 6 credits from MUS-221A or MUS-222A, 1 credit from MUS-222C or MUS-222D, and 1 credit of MUS-234E.

| Code      | Title   | Hours |
|-----------|---|-------|
| SCED-305N | Secondary Student Teaching And Seminar In Music | 9     |

Students should also consult the Secondary Education and General Education section of this catalog.

## Piano Music Education Students:

Piano majors must be proficient in voice to complete the music education program. Students must take applied lessons in voice until they pass the proficiency exam in order to complete the music education degree. The student's program must be approved by the advisor and may extend the time to degree.

**NOTE: K-12 Music Education: Majors must obtain departmental approval for admission to student teaching.**

**Music Education Majors are required to pass the Piano Proficiency Exam prior to enrolling in MUS-393L. The Proficiency Exam is given once each semester. See advisor for schedule.**

**Upon attaining Junior status Music Education majors must apply for a Music Education Junior Interview. This interview serves as a general review of skill and knowledge applicable to the field of Music Education. The student's progress will be assessed and suggestions for improvement will be made. Contact the Music Education faculty for specific requirements and scheduling.**

## Emphasis II b: K-12 Music Education: Instrumental

| Code   | Title                             | Hours |
|--|-----------------------------------|-------|
| <b>Required Courses</b>  |                                   |       |
| MUS-121  | Music Theory I <sup>1</sup>       | 3     |
| MUS-122  | Music Theory II <sup>1</sup>      | 3     |
| MUS-201  | Music Theory III <sup>1</sup>     | 3     |
| MUS-202  | Music Theory IV <sup>1</sup>      | 3     |
| MUS-124  | Sight Singing And Ear Training I  | 1     |
| MUS-125  | Sight Singing And Ear Training II | 1     |
| Applied Music in the major performance area  |                                   | 8     |
| MUS-343  | Music Before 1600                 | 3     |
| MUS-344  | Music From 1600 Through Beethoven | 3     |
| MUS-345  | Music After Beethoven             | 3     |
| MUS-334  | Basic Conducting                  | 2     |
| MUS-336  | Instrumental Conducting           | 2     |
| Private study on an instrument:  |                                   |       |
| MUS 151 (A-Z EXCEPT V)   |                                   |       |
| MUS 351 (A-Z EXCEPT V)   |                                   |       |
| Piano <sup>3</sup>   |                                   |       |
| MUS-112  | Class Piano I <sup>1</sup>        | 1     |
| MUS-113  | Class Piano II <sup>1</sup>       | 1     |
| (Students may fulfill up to 4 required piano hours with music electives after successfully completing a piano skill placement audition.) |                                   |       |

|  |  |    |
|--|--|----|
| MUS-110  | Class Voice I  | 2  |
| MUS-106  | Orientation To Music Education   | 1  |
| MUS-308  | Orchestration  | 3  |
| MUS-342  | World Music  | 2  |
| MUS-391  | Contemporary Music Education - Grades K-6  | 3  |
| SCED-303I  | Methods And Techniques Of Teaching Music In Secondary School:Instrumental (taken concurrently with MUS-393L) | 3  |
| SCED-303V  | Methods And Techniques Of Teaching Music In Secondary Schools:Vocal (taken concurrently with MUS-393L)       | 3  |
| MUS-393L   | Clinical Field Experience (See piano proficiency requirement below)  | 2  |
| Large Ensemble   |  | 8  |
| Wind, brass, and percussion students   |  |    |
| MUS-231  | Band   |    |
| String students  |  |    |
| MUS-226  | Orchestra  |    |
| Piano majors   |  |    |
| MUS-226  | Orchestra (Select 6 credits)   |    |
| or MUS-231   | Band   |    |
| MUS-234E   | Instrumental Ensemble: Accompanying (Select 2 credits)   |    |
| Students must play at the college level and pass an audition to participate in the ensembles listed above. |  |    |
| MUS-115  | Instrumental Music Studies Brass Instruments   | 1  |
| MUS-116  | Instrumental Music Studies Percussion Instruments  | 1  |
| MUS-117  | Instrumental Music Studies String Instruments  | 1  |
| MUS-118  | Instrumental Music Studies Woodwind Instruments I (flute/clarinet)   | 1  |
| MUS-119  | Instrumental Music Studies: Woodwind Instruments II (oboe/bassoon/saxophone)                                 | 1  |
| Total Hours  |  | 69 |

- <sup>1</sup> Music Majors take the following courses concurrently:
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  - Students with piano skill may audition for advanced placement.
  - Theory III and IV (MUS-201 and MUS-202) are taken concurrently with Sight Singing and Ear Training I and II (MUS-124 and MUS-125).
- <sup>2</sup> At least four credit hours
- <sup>3</sup> Piano majors will replace Class Piano I and II with 4 credits of MUS 151 (A-Z except V) Applied Instrumental Music studies and pass a proficiency exam on a wind, brass, percussion or orchestral string instrument.

| Code      | Title   | Hours |
|-----------|---|-------|
| SCED-305N | Secondary Student Teaching And Seminar In Music | 9     |

Students should also consult the Secondary Education and General Education section of this catalog.

## Piano Music Education Students:

Piano students must be proficient on a band or orchestral instrument to complete the music education program. Students must take applied lessons in a band or orchestral instrument until they pass the proficiency exam in order to complete the music education degree. The student's program must be approved by the advisor and may extend the time to degree.

**NOTE: K-12 Music Education: Majors must obtain Departmental approval for admission to student teaching. Music Education Majors are required to pass the Piano Proficiency Exam prior to enrolling in MUS-393L. The Proficiency Exam is given once each semester. See advisor for schedule.**

**Upon attaining Junior status Music Education majors must apply for a Music Education Junior Interview. This interview serves as a general review of skill and knowledge applicable to the field of Music Education. The student's progress will be assessed and suggestions for improvement will be made. Contact the Music Education faculty for specific requirements and scheduling.**

This sample curricular map is provided to guide you in the planning of your progression for this particular major. This guide should not replace regular consultations with your program advisor. For specific recommendations of courses not identified, please consult your program advisor.

**First Year**

| <b>Term 1</b>         |                                | <b>Hours</b> |
|-----------------------|--------------------------------|--------------|
| MUS-106               | Orientation To Music Education | 1            |
| MUS-112               | Class Piano I                  | 1            |
| MUS-121               | Music Theory I                 | 3            |
| MUS-151V              | Applied Music: Voice           | 1            |
| 100-Level MATH Course |                                | 3            |
| ENGL-101              | Writing I                      | 3            |
| <b>Term Hours</b>     |                                | <b>12</b>    |

| <b>Term 2</b>            |                      | <b>Hours</b> |
|--------------------------|----------------------|--------------|
| MUS-151V                 | Applied Music: Voice | 1            |
| MUS-113                  | Class Piano II       | 1            |
| MUS-122                  | Music Theory II      | 3            |
| MUS-343, 344, or 345     | Music Before 1600    | 3            |
| ENGL-102                 | Writing II           | 3            |
| General Education Course |                      | 3            |
| <b>Term Hours</b>        |                      | <b>14</b>    |

**Second Year**

| <b>Term 1</b>        |                                  | <b>Hours</b> |
|----------------------|----------------------------------|--------------|
| MUS-124              | Sight Singing And Ear Training I | 1            |
| MUS-114              | Class Piano III                  | 1            |
| MUS-201              | Music Theory III                 | 3            |
| MUS-210              | Diction For Singers I            | 2            |
| MUS-221 or MUS-222   |                                  | 1            |
| MUS-151V             | Applied Music: Voice             | 1            |
| MUS-345, 344, or 345 | Music After Beethoven            | 3            |
| <b>Term Hours</b>    |                                  | <b>12</b>    |

| <b>Term 2</b>            |                                   | <b>Hours</b> |
|--------------------------|-----------------------------------|--------------|
| MUS-125                  | Sight Singing And Ear Training II | 1            |
| MUS-202                  | Music Theory IV                   | 3            |
| MUS-211                  | Diction For Singers II            | 2            |
| MUS-221 or MUS-222       |                                   | 1            |
| MUS-344, 343, or 345     | Music From 1600 Through Beethoven | 3            |
| General Education Course |                                   | 3            |
| MUS-151V                 | Applied Music: Voice              | 1            |
| <b>Term Hours</b>        |                                   | <b>14</b>    |

**Third Year**

| <b>Term 1</b>            |  | <b>Hours</b> |
|--------------------------|--|--------------|
| MUS-331E                 | Applied Music Pedagogy I: Voice                              | 3            |
| MUS-334                  | Basic Conducting   | 2            |
| MUS-391                  | Contemporary Music Education - Grades K-6                    | 3            |
| MUS-351V                 | Applied Music: Voice   | 1            |
| EDFN-305                 | Philosophical And Historical Foundations Of Public Education | 3            |
| General Education Course |  | 3            |
| MUS-221 or MUS-222       |  | 1            |
| <b>Term Hours</b>        |  | <b>16</b>    |

| <b>Term 2</b>            |                                      | <b>Hours</b> |
|--------------------------|--------------------------------------|--------------|
| MUS-342                  | World Music                          | 2            |
| MUS-335                  | Choral Conducting                    | 2            |
| MUS-351V                 | Applied Music: Voice                 | 1            |
| EDFN-306                 | Education And Individual Differences | 3            |
| MUS-221 or MUS-222       |                                      | 1            |
| General Education Course |                                      | 3            |

|                          |  |     |
|--------------------------|--|-----|
| General Education Course |  | 3   |
|                          | Term Hours   | 15  |
| <b>Fourth Year</b>       |  |     |
| <b>Term 1</b>            |  |     |
| MUS-351V                 | Applied Music: Voice   | 1   |
| MUS-221 or MUS-222       |  | 1   |
| CMT-101 or CMT-202       |  | 3   |
| EDFN-307                 | Psychology Of Instruction<br>And Learning  | 3   |
| HSCI-107                 | Health For Effective<br>Living   | 3   |
| General Education Course |  | 3   |
|                          | Term Hours   | 14  |
| <b>Term 2</b>            |  |     |
| MUS-351V                 | Applied Music: Voice   | 1   |
| SCED-311                 | Writing Intensive<br>Program: School<br>Curriculum                                 | 3   |
| MUS-221 or MUS-222       |  | 1   |
| General Education Course |  | 3   |
| General Education Course |  | 3   |
| General Education Course |  | 3   |
|                          | Term Hours   | 14  |
| <b>Fifth Year</b>        |  |     |
| <b>Term 1</b>            |  |     |
| SCED-303I                | Methods And<br>Techniques Of Teaching<br>Music In Secondary<br>School:Instrumental | 3   |
| SCED-303V                | Methods And<br>Techniques Of Teaching<br>Music In Secondary<br>Schools:Vocal       | 3   |
| MUS-393L                 | Clinical Field Experience  | 2   |
| MUS-221 or MUS-222       |  | 1   |
| General Education Course |  | 3   |
|                          | Term Hours   | 12  |
| <b>Term 2</b>            |  |     |
| SCED-305N                | Secondary Student<br>Teaching And Seminar In<br>Music                              | 9   |
|                          | Term Hours   | 9   |
|                          | Total Hours:   | 132 |