

Dance (DANC)

Courses

DANC-101. The Dance Experience: Introduction To The Art Of Dance. 3 Hours.

A non-technical introduction to the art of dance designed to enhance appreciation of styles, tradition, history, choreography, aesthetics and personalities. Lectures, films, discussion and participatory classes.

DANC-109. First Year Experience: Steppin' Out: Dance In Chicago. 3 Hours.

A course designed to increase the student's awareness, understanding and enjoyment of a variety of styles of aesthetic/theatrical dance. The course incorporates both movement and non-movement based approaches to learning about dance as an art form, and will focus on learning about ballet, modern, jazz and ethnic dance through lectures, discussions, films, the attendance of outside performances, and written assignments. In this course, the five foundations of the First-Year Experience (Future Planning, Integral Preparation, Research, Self-discovery and Transitions) are interwoven with the field specific concepts in dance.

DANC-131. Introduction To Spanish Dance. 3 Hours.

This course is an introduction to the three styles of Spanish dance: Classical, Regional and Flamenco with emphasis on basic technique, and on Spain's varied music from the 13th through 21st centuries.

DANC-161. Spanish Dance I. 2 Hours.

This course is open to beginning students as a continuation of DANC-131 with an emphasis on the mastery of four important repertory styles and their dances: Classical, Regional, Flamenco, and Escuela Bolera. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-131 with a minimum grade of C.

DANC-203U. Field Experiences:Dance In Chicago I. 3 Hours.

Field experience in studios or schools. Detailed information is available in the departmental office.

DANC-203V. Field Experiences:Dance In Chicago II. 3 Hours.

Advanced field experience in studios or schools. Detailed information is available in the departmental office.

DANC-203W. Field Experiences:Hispanic Dance I. 3 Hours.

Hispanic dance field experience in studios or schools. Detailed information is available in the departmental office.

DANC-204. Dance Performance Ensemble. 2 Hours.

This course is open to enrolled students with beginning to intermediate skills in dance technique (ballet, modern, jazz or combination). The course is repeatable up to 3 times for credit towards graduation.

DANC-251. Modern Dance I. 2 Hours.

This course is open to beginning students as an introduction to the fundamental theories and techniques of modern dance. It is an exploration of movement as an art form, emphasizing body alignment, strength, flexibility and musicality. The course is repeatable up to 3 times for credit towards graduation.

DANC-254. Modern Dance II. 2 Hours.

This course is open to intermediate students as a continuation of concepts explored in DANC-251. The course emphasizes coordination, balance, locomotor phrases, and improvisation. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-251 with a minimum grade of C.

DANC-255. Jazz Dance I. 2 Hours.

This course is open to beginning students as an introduction to fundamental techniques of jazz dance. The course emphasizes musicality, posture and coordination through theatrical and classical styles. The course is repeatable up to 3 times for credit towards graduation.

DANC-256. Ballet I. 2 Hours.

This course is open to beginning students as an introduction to fundamental ballet concepts, movement vocabulary and basic terminology. The course emphasizes body alignment, coordination, strength and flexibility. The course is repeatable up to 3 times for credit towards graduation.

DANC-261. Spanish Dance II. 2 Hours.

This course is open to intermediate students as a continuation of concepts explored in DANC-161. Students will further explore the Classical, Regional, Flamenco, and Escuela Bolera styles with an emphasis on mastery of technique, music, and theatrical history. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-161 with a minimum grade of C.

DANC-351. Modern Dance III. 3 Hours.

This course is open to advanced students as a continuation of concepts explored in DANC-254 utilizing elements of Graham, Limon and Cunningham Techniques. The course emphasizes movement quality, efficiency, power, and performance skills through varied styles of progressions and center work. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-254 with a minimum grade of C.

DANC-355. Jazz Dance II. 2 Hours.

This course is open to intermediate students as a continuation of jazz dance techniques explored in DANC-255. Students will gain a greater understanding and expression of more refined classical, theatrical, and street techniques with increasing agility, coordination, flexibility, and stylized combinations. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-255 with a minimum grade of C.

DANC-356. Ballet II. 2 Hours.

This course is open to intermediate students as a continuation of ballet techniques, movement vocabulary and terminology explored in DANC-256. The course emphasizes control, speed, coordination, balance, and ballet combinations through adagio, allegro, and center work. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-256 with a minimum grade of C.

DANC-357. Ballet III. 2 Hours.

This course is open to advanced students as a continuation of the ballet techniques, movement vocabulary and terminology explored in DANC-356. Students will learn greater development of speed, coordination, balance, movement quality and performance skills through adagio, allegro, and center work. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-356 with a minimum grade of C.

DANC-360. Dance Composition. 3 Hours.

This course addresses practical aspects of dance creation and design as well as theoretical aspects of dance as an art and form of communication. The creation of choreographic studies is required. The course is repeatable up to 2 times for credit towards graduation.

Prerequisite: DANC-204 with a minimum grade of C or DANC-261 with a minimum grade of C or DANC-390B with a minimum grade of C or DANC-390D with a minimum grade of C or DANC-390E with a minimum grade of C.

DANC-365. Dance Production. 3 Hours.

This course covers the practical aspects of production principles including budgets, timelines, marketing, costuming, make-up and lighting for dance.

DANC-370. Musical Resources For Dance. 3 Hours.

Music sources of particular interest to the dancer and choreographer from primitivism to trends in new music. Students develop research techniques and resource files in major areas: jazz, ballet, modern and world music forms, new music, etc.

DANC-371. Theory And Philosophy Of Dance And The Related Arts. 3 Hours.

The nature of dance and its historical interrelatedness with other art forms: poetry, drama (opera), painting and music; the role of the critic.

DANC-380. Contemporary Dance Education. 3 Hours.

This courses addresses the practical aspects of the theory and application of educational methods to the field of dance in various settings, such as conservatory, community and age-specific interest groups.

DANC-382. Dance Management And Grantsmanship. 3 Hours.

DANC-390B. Seminar In Dance Performance: Jazz Dance. 3 Hours.

This course is open to advanced students as a continuation of jazz techniques and styles explored in DANC-355. This course provides students with practical experience in the area of Jazz dance technique, movement development and expressive movement performance while integrating and maintaining correction. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-355 with a minimum grade of C.

DANC-390D. Seminar In Dance Performance: Spanish Dance. 3 Hours.

This course is open to advanced students as a continuation of DANC-261. This course provides students with practical experience via the study and rehearsal of Spanish dance technique, styles, choreographic works and history. Students will focus on the professional expectations of the field through regular class instruction, performance, lectures and films. The course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-261 with a minimum grade of C.

DANC-390E. Seminar In Dance Performance: African Dance. 3 Hours.

This course is designed to provide students with practical experience in the areas of African dance technique, movement development, and expressive movement performance. The goal of the course is to provide students the opportunity to improve their ability to integrate and maintain correction in the areas of African dance technique and movement development. Course is repeatable up to 3 times for credit towards graduation.

Prerequisite: DANC-204 with a minimum grade of C or DANC-254 with a minimum grade of C or DANC-261 with a minimum grade of C or DANC-355 with a minimum grade of C or DANC-356 with a minimum grade of C or DANC-357 with a minimum grade of C.

DANC-391. Internship In Dance. 3 Hours.

Practicum in art agencies, dance companies, community organizations or arts-related industries designed by the student, a dance faculty advisor and generally an off-campus agent.