

Center for Academic Writing (CAW)

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The Center for Academic Writing, located in the Ronald Williams Library, is the home of the Writing Intensive Program (WIP) and part of the Learning Success Center (<http://catalog.neiu.edu/university/organization-university/academic-affairs/learning-support-center/>). CAW provides writing support to all NEIU students and WIP peer tutor support to students enrolled in WIP courses. Students can make appointments to work with a writing or WIP tutor online or in person. CAW offers workshops and consultations to departments and faculty who are developing and teaching WIP courses or who are interested in integrating writing into any course. More information is available by visiting the CAW webpage (<https://www.neiu.edu/caw/>) or by contacting CAW by phone at (773) 442-4492 or by email at caw@neiu.edu (mk-hahn@neiu.edu).

Writing Intensive Program (WIP)

The Writing Intensive Program is comprised of undergraduate courses across the curriculum that fulfill NEIU's writing intensive graduation requirement. Undergraduate students must successfully complete a writing intensive (WIP) course of at least 3 credit hours within their discipline in order to graduate. Please see the text of this requirement under Bachelor's Degree Graduation Requirements (<http://catalog.neiu.edu/graduation-requirements/bachelors-degree/>) in this catalog.

Students should speak with their advisor to confirm which course(s) will fulfill the WIP graduation requirement for their major. WIP courses are content courses that are designed to help students master the course content, learn about writing in their chosen discipline, and improve their writing skills.

The list below is a *sample* of WIP courses offered across the curriculum. Students should review the program requirements for their major and speak with their advisor to determine which WIP courses will fulfill the graduation requirement.

Code	Title	Hours
ANTH-300	Writing Intensive Program: Writing In Anthropology	3
ART-395	Writing Intensive Program: Professional Practices In Studio Art	3
BIO-305	Writing Intensive Program:General Ecology	4
CHEM-213	Writing Intensive Program: Quantitative Analysis	5
CMTC-305	Writing Intensive Program: Writing In Communication, Media & Theatre	3
CS-319	Writing Intensive Program: Fundamentals Of Software Engineering	3
ECED-313	Writing Intensive Program: Language Development And Educational Implications	3
ECON-221	Writing Intensive Program: Tools For Economists	3
ELED-302	Writing Intensive Program: Foundation Of Teaching The English Language Arts	3
ENGL-210	Writing Intensive Program: Methods for English Majors	3
ESCI-306	Writing Intensive Program: Earth Materials	4
GES-250	Writing Intensive Program: Writing in GES	3
GS-205	Writing Intensive Program: Interdisciplinary Research And Writing	3
HRD-325	Writing Intensive Program:Communication In Human Resource Development	3
ICSE-303	Writing Intensive Program: Research Design And Methodology	3
JUST-202	Writing Intensive Program:Justice And Inequality	3
LLAS-201	Writing Intensive Program: Culture & History Of Latinos	3
MATH-311	Writing Intensive Program: Introduction To Advanced Mathematics	5
MNGT-370	Writing Intensive Program: Managing Global Business Organization	3
MUS-312	Writing Intensive Program: Beethoven	3
NDP-310	Writing Intensive Program: Diversity In The Workplace	3
PHIL-311	Writing Intensive Program: Reasoning In Writing	3
PSCI-251	Writing Intensive Program: Comparative Political Systems	3
PSCI-344	Writing Intensive Program: Public Organization Theory	3
PSYC-202	Writing Intensive Program: Statistics And Research Methods I	3
SCED-301	Writing Intensive Program:Methods Of Teaching On The Secondary Level	3
SOC-346A	Writing Intensive Program: Critical Writing For Sociology	3
SCED-311	Writing Intensive Program: School Curriculum	3
SPED-371	Writing Intensive Program:Foundations Of Special Education	3
SWK-303	Writing Intensive Program: Human Behavior And The Social Environment I	3

WGS-303	Writing Intensive Program: The Power Of Writing: Interdisciplinarity As Critical Practice	3
WLC-333	Writing Intensive Program: Cross-Cultural Communication	3